

# TUCSON fringe 2024

January 24-28, 2024

[tucsonfringe.org](http://tucsonfringe.org)

@tucsonfringe

4 Live Venues

1 Virtual Venues

60 Performances





# Land Acknowledgement

As a way of honoring, healing, and reconciliation; the Tucson Fringe Festival organization acknowledges the traditional Native lands on which we live. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. We honor the indigenous people that inhabit this stolen land, past and present.



Photo by Frankie Lopez  
[www.stubborn5.com](http://www.stubborn5.com)  
[@stubborn5design](https://www.instagram.com/stubborn5design)



# Welcome to the 12th Annual Tucson Fringe Festival!

I want to start by thanking everyone for being here. This festival would not exist if not for the dedicated festival goers we see year after year. I also want to thank the artists who apply for our festival every year and for bringing their creations to us. A special thank you to all our volunteers and staff. They are the backbone of this festival, and nothing would happen without their help. I cannot express enough gratitude for the time they have given to the festival.

Like so many others, our festival has struggled the last couple years. Two years ago, Jan 2022, the country was hit with a wave of covid cases and the majority of our shows in the festival had to cancel. We continued on with the limited live performance schedule and our virtual schedule. Attendance was small, but excited for the festival. Last year, Jan 2023, was a very chilly weekend. The weather plays a strong roll in our audience attendance. Last year's numbers were similar to 2017 when it rained the entire festival weekend. This is a great sign as it means we are slowly getting back to pre-Covid attendance. I'm looking forward to this year.

The painful truth is we have fewer people helping to manage and coordinate the festival. With proper time management and planning, most things to plan the festival are not difficult. It's the few weeks before the festival that become troublesome with coordinating with venues, volunteers, artists, and keeping up with social media and questions from potential audience members. If anyone has an interest in learning more about Tucson Fringe and how you can help, there are details at the end of this program about how people can get involved. No experience is necessary though it is appreciated.

Thank you all for joining us at the festival this year. I want to share some goals with you all as well. Most of these are long-term goals that involve a great deal of money and/or people to help pull them off successfully. Some of these goals are:

## **Have live performances live streamed at the same time!**

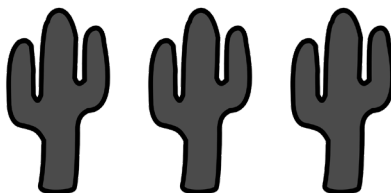
This is a troublesome endeavor. This requires a lot of equipment and people to make it happen. This is something I hope we can start doing within the next five years.

## **Have more venues that are closer together!**

This will require us to look into different venues we've never used before. These venues may also cost more, but the goal is to make the audience experience better with traveling between multiple venues.

Again, thank you all for coming and I look forward to seeing you all in years to come.

James Pack  
Acting Board President



# Tucson Fringe Festival Key

The Tucson Fringe Festival is unjuried, which means festival organizers don't hand pick the performance groups that get into the festival. In fact, it is literally luck of the draw (come to our lottery party in September)! We are also uncensored, which means if you can do it legally on a stage in the state of Arizona, you can do it at Tucson Fringe.

Part of the fun of Fringe is not quite knowing what you're going to get from each show. But at the same time, we want to make sure that you are warned about potentially upsetting content, something like a movie rating system. The performers themselves choose which tags to put on their shows. We hope this helps you make informed decisions about your Fringe schedule, and allows you to curate a festival experience that suits your interests and tastes.

You'll find key words under each show title, and icons next to the show information.



**LOUD NOISES**



**BRIGHT OR FLASHING LIGHTS**



**CONTAINS SPIDERS**



**CONTAINS CLOWNS**



**STRONG LANGUAGE**



**SEXUAL CONTENT**



**DEPICTIONS OR  
DISCUSSION OF  
VIOLENCE**



**PARTIAL NUDITY**



**STRONG POLITICAL  
CONTENT**



**STRONG RACIAL CONTENT**



**RECOMMENDED  
FOR ALL AGES**



**RECOMMENDED FOR TEENS  
AND ADULTS**



**RECOMMENDED FOR AUDIENCE MEMEBERS 18 YEARS AND OLDER**



# Golden Barrel Cactus Facts

from [Cactusway.com](http://Cactusway.com)



## Native to Mexico

It is mainly found in the desert regions of northern Mexico, such as Coahuila, Nuevo Leon, and Tamaulipas.



## One of the Most Iconic Cacti

The golden barrel cactus is an iconic plant featured in many movies and TV shows.



## Is an Endangered Species

The succulent is considered an endangered species in its native habitat due to illegal collecting and habitat loss. The cactus is protected by Mexican law, and it is illegal to remove it from the wild.



## Grows Edible Fruit

Its fruit is edible and has a sweet taste. The fruit can be eaten raw or cooked. It can also be made into jelly or jam.

# 2024 Fringe Venues

1. The Screening Room  
127 E Congress St, 85701
2. AC Hotel by Marriott Tucson  
Downtown  
151 E Broadway Blvd, 85701
3. Steinfeld Warehouse  
101 W 6th St, 85701

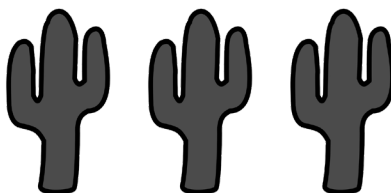
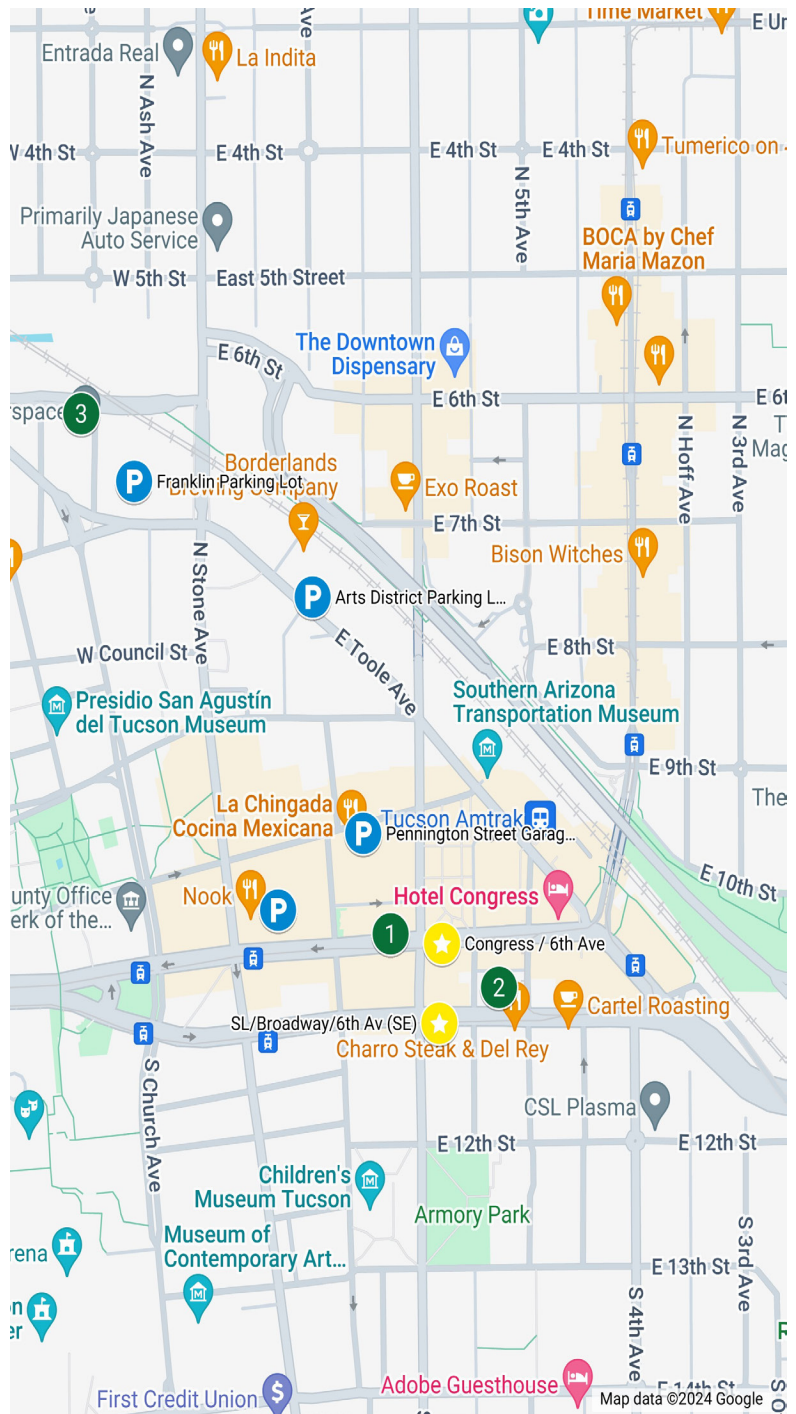
## Parking (from top to bottom)

All parking areas may have fees or permit requirements. Street parking is free on the weekends and after 5pm on weekdays.

- Franklin Parking Lot
- Arts District Parking Lot
- Pennington Street Garage
- Pueblo Parking Garage and Lot

## Streetcar Stops (from top to bottom)

- Congress/6th Ave
- SL/Broadway/6th Av (SE)





# How to Fringe

Is this your first time on the Fringe? Or maybe you're a Fringe Expert. Have you ever been to the grand-daddy Fringe Festival in Edinburgh? Whether you're a seasoned pro or a fringe noob, we're here to make sure your fringe experience is a good one.

## **STEP 1: Check out the schedule!**

You're holding one in your hand. You can also head to [tucsonfringe.org](http://tucsonfringe.org). Showtimes are subject to change and our website will have the most accurate information during the festival weekend.

## **STEP 2: Buy a ticket!**

...or a two-show pass...or a five-show pass??? Whether you're only going to see one show or trying to catch as many as possible in the three days of the festival, we've got a ticketing option for you. Each show is only an hour long so catch a few!

## **STEP 3: Wear your fringe button!**

This snazzy, shiny button, included in every ticket and pass, is what keeps Tucson Fringe going. Since most of the ticket revenue (\$12) goes back to the artists, revenue from the button (\$3) helps festival organizers pay for venue rentals, technicians, and festival marketing among other things. We also use the buttons to track festival attendance across multiple venues.

## **STEP 4: Enjoy being in downtown Tucson!**

All our venues are within walking/trolley/TuGo Bike distance from one another. Street parking is free after 5pm M-F and free on the weekends. And there are some pretty cool local shops and restaurants in the downtown area. Get some lunch/dinner and catch a show or two at our festival. Make a day of it!

## **STEP 5: Tell us what you thought!**

At each venue, you'll see post-it notes and scrap paper which you can write a little review or write a 1-5 star rating for the show. If you're posting on social media, use the hashtags, [#tucsonfringe](#), [#TF2024](#), and/or [#tucsonfringe2024](#) to share photos and your thoughts about the shows and festival.

## **STEP 6: Join us for our other events!**

Find out what other fun happenings Tucson Fringe offers throughout the year. Our next event will be in the Spring. Visit our website for details or signup for our newsletter to stay up to date on all things Tucson Fringe.

# All We Are Left With Is Hope: A Meditation on Life and Death Through the Facts and Fraud of a Victorian Spiritualist

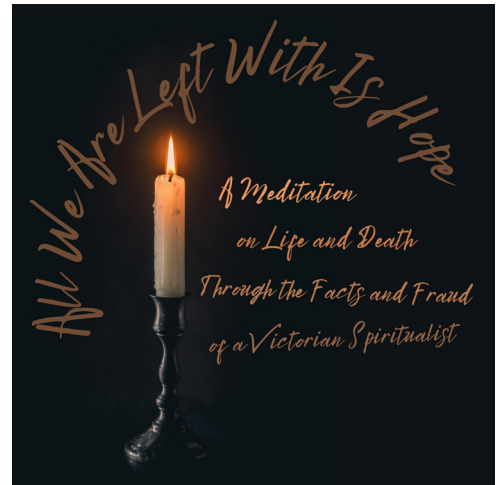
Minneapolis, MN

@ The Screening Room

Sat, 1/27, 2pm & 8:30pm; Sun, 1/28, 5pm

*Drama, Historical, Live Music, Storytelling, Theatre*

18+

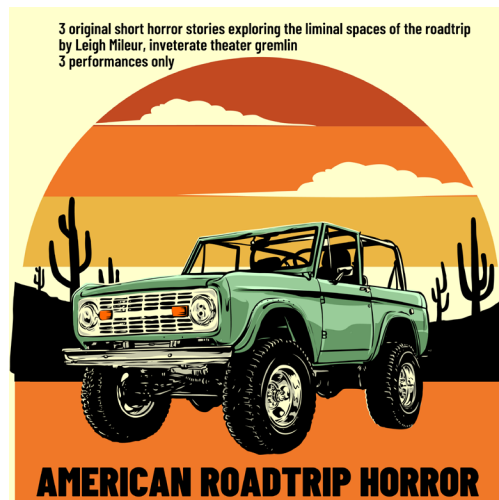


## The Show:

We begin with the story of Elizabeth Hope, aka Madame d'Esperance. But where we go from there—indeed, where we all must continue on to—is.... complicated.

## Artist Bio:

Amber Bjork is the founding member of The Winding Sheet Outfit, a Minneapolis-based company that produces devised work based on historical contexts. Her work with TWSO in the past decade has earned several accolades & she has been honored with Exceptional Performative Direction (MN Theater Awards) & named one of CityPages Artists of the Year (2019). Amber likes to give herself a new challenge with each piece she creates; this is her first solo show.



## American Roadtrip Horror

Tucson, AZ

@ Granada Room, AC Hotel

Fri, 1/26, 7:30pm; Sat, 1/27, 2pm; Sun, 1/28, 3:30pm

*Storytelling*

13+

SL

V

P

## The Show:

Three stories exploring the backroads of an inherently liminal space which is rife with possibilities, many of which are extremely unsettling.

## Artist Bio:

Leigh Mileur was certainly born, later got obsessed with dog facts, and, still later, realized they liked cats and were extremely queer. The latter two were unrelated save for temporal proximity. Leigh can periodically be found lurking backstage waiting to press buttons in a highly specific sequence. They went to school for linguistics because of being curious about it, then mostly stopped doing either. They like things that skirt the line between art and craft.



## An Arizona Bestiary - Reverend Matt's Monster Science

Minneapolis, MN

@ Marbella Room, AC Hotel

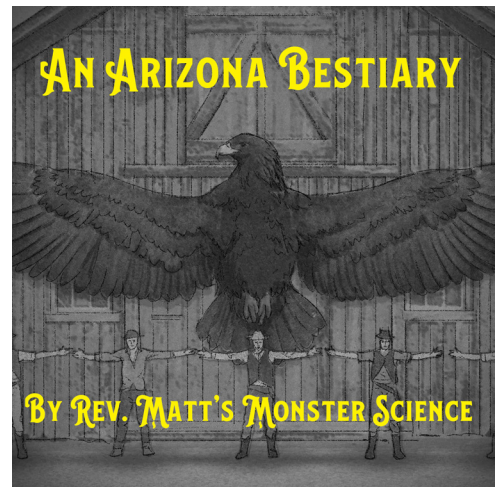
Fri, 1/26, 7:30pm; Sat, 1/27, 8:30pm; Sun, 1/28, 2pm

*Comedy, Historical, Storytelling*

13+

V

P

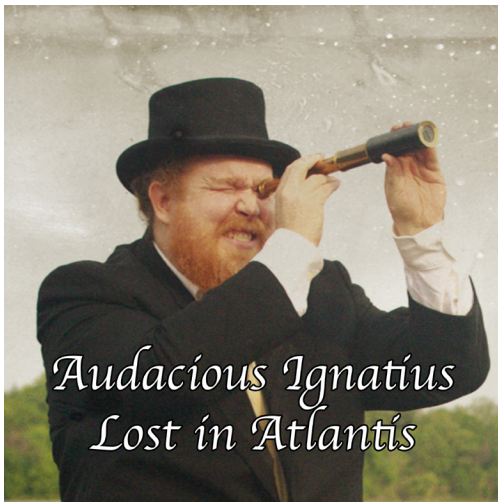


### The Show:

A history of the monsters of Arizona, from the prehistoric beasts that roamed the Grand Canyon state, to the monsters of indigenous legend, and more!

### Artist Bio:

Matthew Kessen is a writer, performer, producer, dramaturg, and flavored beverage enthusiast from Minneapolis, Minnesota. He is best known for his solo comedy-lecture show, "Reverend Matt's Monster Science," which has appeared at numerous museums, libraries, conventions, bookstores, and theaters across the country, and which is a monthly livestream these days as well. He has a pet gecko called Linus.



## Audacious Ignatius: Lost in Atlantis

Saint Paul, MN

@ Marbella Room, AC Hotel

Fri, 1/26, 6pm; Sat, 1/27, 12:30pm; Sun, 1/28, 3:30pm

*Historical, Storytelling*

13+

### The Show:

A true history tale of Ignatius Donnelly, 19th century politician and father of many a modern conspiracy theory. Political content discussing 19th political events.

### Artist Bio:

Kyle B. Dekker is a playwright, performer, and theater producer. He has created multiple solo and ensemble shows ranging from children's comedies to horror dramas. A lifelong history student, Kyle got his BA in History from Southern Illinois University and is excited to bring you a deep cut from American History. Kyle lives with his spouse and son in St. Paul, Minnesota and is excited to return to Tucson and it's amazing audiences.

# Camping

Tucson, AZ

@ Granada Room, AC Hotel

Sat, 1/27, 5pm; Sun, 1/28, 12:30pm

*Comedy, Theatre*



## The Show:

Camping is the perfect comedy for those who love camping and those who love people who love camping.

## Artist Bio:

**Allison Talavera** (she/her) is a graduate of the iO Chicago Training Center and the Second City Conservatory Program. She thanks her mom for many camping adventures over the years, her husband, and children for being her biggest cheerleaders, and Ally for being the best camping buddy and the best friend.

**Ally Tanzillo** (They/She) is an improviser, writer, and director. They have written for and appeared in shows like Dear Diary and their one person show Tell Me About You. She is so jazzed to bring Camping to Tucson Fringe with Allison, who is a great collaborator and even better friend.

# Have you bought your 2024 Fringe shirt yet?



# \$20

Sizes: S, M, L, XL  
(while supplies last)

Ask about shirts at the box office



# Death of the Swan: The Tragedy of Pavlova

Phoenix, AZ

@ The Screening Room

Fri, 1/26, 6pm; Sat, 1/27, 12:30pm; Sun, 1/28, 2pm

*Dance, Drama, Historical, Performance Art/Installation, Storytelling, Theatre*



## The Show:

Experience the incomparable mind of the 20th Century's most beloved ballerina as she grapples with her legacy in the face of Death itself.

## Artist Bio:

Maddie Natoli (she/they) is a Director, Deviser, and Actor. Some of their favorite works have included directing *Failure: A Love Story* (2018); portraying Eli in *Let the Right One In* (2021); and devising, designing, and performing *the dying swan: the tragedy of pavlova* (2023). In the long term future, they hope to utilize the skills they've acquired at Scottsdale Community College to open up their own theater company, as well as continue to produce devised work.



# Don't Stop Believing: A Theatric Remix of the 1980s

New York, NY

@ Marbella Room, AC Hotel

Sat, 1/27, 2pm & 10pm; Sun, 1/28, 5pm

*Comedy, Dance, Drama, Storytelling, Theatre*



## The Show:

Dramatic comedy about "coming of age" in the 1980s, mashing references to hundreds of iconic 80s songs and movies (a la *Moulin Rouge*).

## Artist Bio:

Torrey Shine is a genre-blending writer and performer living in New York City. She recently returned from the Edinburgh Fringe Festival – where "Don't Stop Believing" achieved "sell out" performances and was extended for a run of 31 shows.

Other performance credits include: NYC SOLOCOM, TEDx, Pittsburgh Fringe ("Spirit of the Fringe" Winner), The Moth (3-time StorySLAM Champ), Stories from the Stage (PBS GBH World Channel), National Storytelling Network (GrandSLAM Finalist), and the Glastonbury Festival (UK).

# Fleeting Fringe: Short Performance Showcase

St. Paul, MN  
@ The Screening Room  
Sat, 1/27, 7pm  
*Variety/Vaudeville*

## The Show:

Three 10-20 minute long performances that will leave you wanting more.



**Why Don't Jews Play Football?** - Created by David Youngerman; Tucson, AZ  
Performed by Ina Shivack & David Youngerman; Directed by Dave Sewell  
*Comedy, Storytelling*

13+

With a nostalgic look at a family tradition, this 'duologue' examines the relationship between a young boy, his mother, and his grandmother.

**Artist Bio:** David Youngerman has performed in several Tucson theaters, and after acting in an Old Pueblo Playwrights festival, he joined OPP. His full-length comedy, *Looking for the Right One*, has been performed regionally, and his short play, *Music on My Radio*, was an award winner at the Casa Grande short play festival.

**The Second Time Through the Sixties** - Created by Tom Potter; Tucson, AZ  
*Comedy, Live Music, Storytelling*

13+

A venerable bluesman lampoons his journey through "The Golden Years" with this cantankerous and light-hearted musical commentary on growing old.

**Artist Bio:** This is Tom's third Tucson Fringe Festival appearance. He is a former sixties rocker-turned-professor, erstwhile actor and wearied comedian who got too old to stand up. So he got a chair and wrote some songs.

**Community Carousel** - Created by Julia Saunders; Elk Grove, CA  
*Storytelling*



Julia Saunders will be reading "Community Carousel," a work of semi-surrealist short fiction exploring the violence perpetrated against queer people and the justification communities find.

**Artist Bio:** Julia Saunders writes short fiction about the intersection of queerness and disability, exploring our relationships with our bodies, our families, our communities, and the institutions that keep us grounded in avoidable suffering. Xyr work can be found in literary reviews such as *Drunk Monkeys* and *The Molotov Cocktail*.



## ORIGINS OF THE FRINGE

In 1947, Edinburgh was host to the exclusive “Edinburgh Theatre Festival.” But several performing groups thought, post WWII, this was a time to come together as artists and be more inclusive. So, eight theatre companies found alternative performance spaces around the outskirts (or “fringes”) of Edinburgh and performed at the same time as the official festival. Since then, over 200 Fringe Festivals have popped up around the world, using a few basic tenets as their guiding principles:

- Lack of an “invitation” or jury system to choose who gets to perform.
- Using unconventional performance spaces in city centers.
- Returning 80-100% of ticket revenue to the performers.



### From LDS to Goth: My Teen Years

Phoenix, AZ  
Live on Zoom  
Wed, 1/24, 8pm

*Comedy, Drama, Storytelling, Theatre*



#### The Show:

This show is a coming of age story about a teenager compelled to leave her religion and find a home in the Goth scene.

#### Artist Bio:

Michelle Cannon is a Diné (Navajo) storyteller and improviser born of Naasht'ézhí Táchii'nii (Zuni Red Running Into Water clan), and born for bilagáana (the English people). She can often be seen storytelling at the Moth Phoenix, the Storyline Slam, and the Studio Open Story Slam, and improvising with her husband as Cannonball at Second Beat Improv Theater. “Thank you to Tommy, my friends, and my family for their love and support.”

# Futakuchi Onna

Phoenix, AZ

@ The Screening Room

Fri, 1/26, 9pm; Sat, 1/27, 5pm; Sun, 1/28, 3:30pm

*Drama, Live Music, Multi-Media, Storytelling, Theatre*



## The Show:

Futakuchi Onna is a modern interpretation of the ancient Japanese folktale which tells the story of a woman cursed with a second mouth on the back of her head.

## Artist Bio:

When Kristin was cast as Madame Hattori in Shanna Fujii's short film Madame Hattori's Izakaya, she learned of this breathtaking Japanese myth - Futakuchi Onna. The 2023 Tokyo award winning film and the folklore upon which it was based inspired some personal reflection, which led to the creation of this solo show. Kristin is excited to bring her show back to Tucson. Last year it won the Tucson Fringe award "Best Show with Music".



# Iuminancia

Palm Bay, FL

@ Steinfeld Warehouse

Fri, 1/26, 9pm; Sat, 1/27, 2pm & 5pm

*Avant-Garde/Experimental, Performance Art/Installation*



## The Show:

¿Quieres agua? Iuminancia is an original performance art production that connects the vibrant culture of Puerto Rico and the dynamic talents of Latine artists. This production is in both English and Spanish.

## Artist Bio:

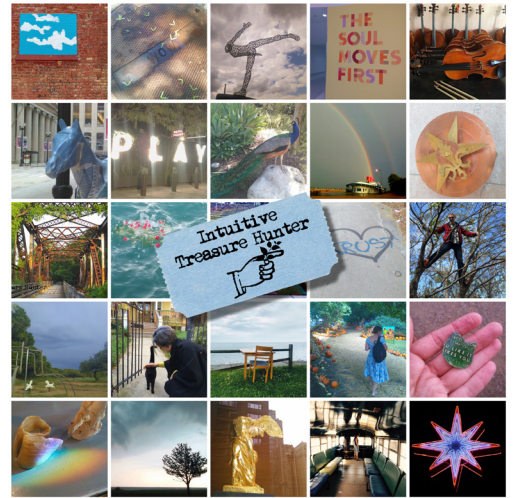
The Viera Studio is a Florida based organization deeply committed to nurturing and promoting diverse art and artists. We believe that the performing arts have the power to inspire, bring awareness and transform people's lives. After two successful performances at the Orlando Fringe we are thrilled to make our debut at the Tucson Fringe Festival with Iuminancia. Let's connect! You can reach us via Instagram @the\_vierastudio or at TheVieraStudio.com ! Happy Fringe!



# Intuitive Treasure Hunter

Chicago, IL  
@ Marbella Room, AC Hotel  
Sat, 1/27, 7pm  
*Comedy, Storytelling*

13+



## The Show:

The story of a life-changing game, born on a moonless night in the magical Tucson valley.

## Artist Bio:

Janna Sobel is a writer, performer, teacher, and storyteller who grew up in Tucson and lives mostly in Chicago now. Through creative community-building events, she uses the tools of play, laughter, and performance to help people strengthen trust in themselves, and in each other. She is a faculty member of The Second City Training Center, where she co-founded the Live Storytelling program and Improv for Anxiety program. She also teaches for The Leadership Studio at Chicago's Booth School of Business, The IDEA Center at the University of Notre Dame, and The Experience Institute.

We still have 2023 fringe shirts available. Get yours today!



\$15

Sizes: S, M, L, XL  
(while supplies last)

Ask about shirts at the box office

# BREW WITH THE BARD

**April 2024**  
**Details Coming Soon**



**Let Me  
Say This  
About That**

## Let Me Say This About That

Minneapolis, MN  
@ Marbella Room, AC Hotel  
Fri, 1/26, 9pm; Sat, 1/27, 3:30pm  
*Comedy, Improv*



### The Show:

Heather and Danna (with the “help” of their producer Raffi) host an improvised podcast based on audience suggestions with “real” advertisements.

### Artist Bio:

**Raffi Jarvis** “podcast producer”

Raffi has really good dogs and a cat. They’re the producer of this imaginary improv podcast network. So, yeah, everything is in great hands here.

**Heather Meyer** “podcast host”

Heather has a big cat named Ernie and a short dog named Murray. Follow Murray online on IG at @Murray.a.dog

**Danna Sheridan** “podcast host”

Danna has three adorable dogs that all look the same. Maybe it’s just one dog who’s really fast.

## FUN FRINGE FACTS

- There are over 200 Fringe Festivals all over the world, but we're the only one in Arizona!
- Performers at most Fringe Festivals receive 80% - 100% of the ticket revenue.
- Since Tucson Fringe started in 2011, we've paid out over \$45,000 to over 150 performers. That's over 6,000 tickets sold!
- We've had performers from 15+ states including Arizona, New York, California, and Virginia. We've also had performers from India and the United Kingdom.



## Love on the Other Side of Death: A Magical Story of Grief, Loss & Joy

Topanga, CA  
Live on Zoom  
Thur, 1/25, 6:30pm  
*Storytelling*

13+

### The Show:

Mary tells the story of meeting, marrying and grieving her husband only to find he interacts with her from the other side of death.

### Artist Bio:

Mary Guillermin is a psychotherapist with 40 years experience and a gift for telling stories. Mary spent her young adulthood in a women's spiritual community, married a retired film director and adopted an adult after her husband's death. Mary lives in the woods of the Topanga mountains with her adoptive son, Michael Brooks, who grew up in Tucson. Mary and Michael work together on his cryptocurrency and AI start-ups.



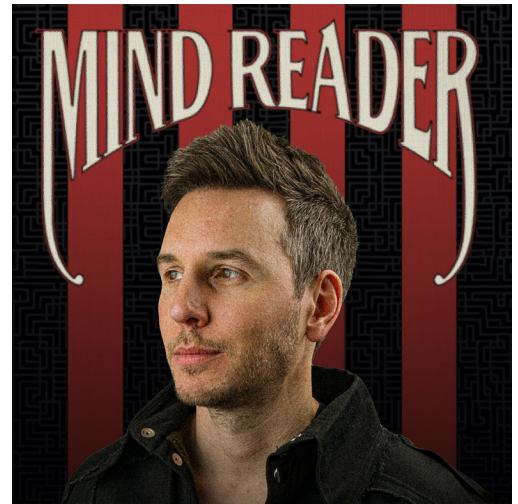
## Mind Reader

Cleveland, OH

@ Granada Room, AC Hotel

Fri, 1/26, 6pm; Sat, 1/27, 3:30pm; Sun, 1/28, 2pm

*Magic/Escape Art, Variety/Vaudeville*

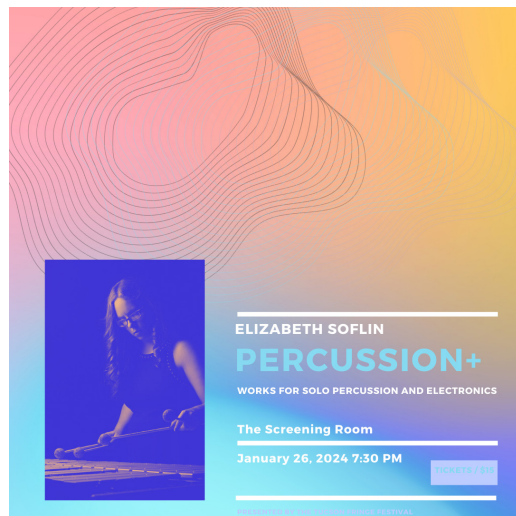


### The Show:

An interactive mind reading experience that will twist your reality.

### Artist Bio:

Steven Nicholas is a mind reader and performer who aims to inspire audiences by expanding their belief in their own limitless potential. He has appeared in numerous national commercials, films, and theatrical productions. His debut one man show, *EXPERIMENTAL*, won the “Patrons’ Pick” award at the Orlando Fringe Festival and the Rochester City Newspaper raved that it was “delightfully impossible” and “masterfully executed.” Steven is excited to bring his new production “Mind Reader” to Tucson.



## Percussion +

Tucson, AZ

@ The Screening Room

Fri, 1/26, 7:30pm

*Live Music, Multi-Media*



### The Show:

Elizabeth Soflin performs music for solo percussion with electronics, exploring how prerecorded or interactive technology can enhance (not replace) live instruments.

### Artist Bio:

Elizabeth Soflin is a Tucson-based percussionist whose work focuses on interdisciplinary percussion performance and on collaborative chamber music and commissioning projects. Recent highlights include playing at the Percussive Arts Society International Convention and receiving an Arizona Commission on the Arts Research and Development Grant. She holds performance degrees from The University of Arizona, University of Tennessee, and Central Michigan University. Elizabeth Soflin is an artist endorser for Black Swamp Percussion and Mike Balter Mallets.

# Prowling the Abyss

Brooklyn, NY

@ Granada Room, AC Hotel

Sat, 1/27, 8:30pm; Sun, 1/28, 5pm

*Avant-Garde/Experimental, Comedy, Drama,  
Stand-Up Comedy, Theatre*



## The Show:

The Medusa returns with a new weapon: stand-up! - but each act derails the show into queer Femme absurdity. Opening electroclash act by Caila Elle!

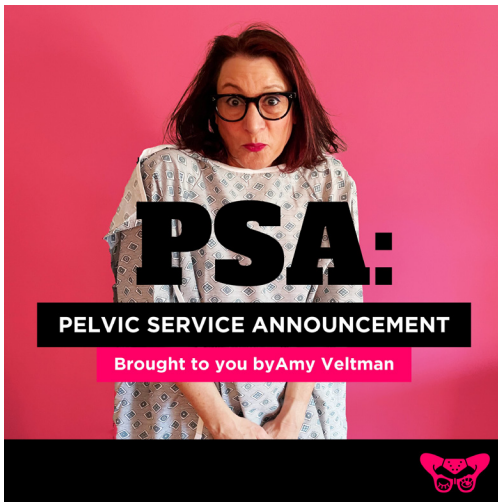
## Artist Bio:

**Karen Anne Light** (creator) is an actress, teacher, and creator of movement theatre. Contemporary and Shakespearean stage acting inspired her to seek theatre's ritual origins: mask, clown, mime, dance. Her work emphasizes femininity and queerness.

**Elizabeth Baron** (director) is an award-winning teacher, director, actor, and movement theatre maker (mask, voice, acting, and red nose).

**Caila Elle** is an electroclash musician and comedic physical theater performer.

**Amos A** (collaborator) is a musician, audio producer, and artist.



# PSA: Pelvic Service Announcement

New York, NY

@ Granada Room, AC Hotel

Fri, 1/26, 9pm; Sat, 1/27, 7pm, Sun, 1/28, 6:30pm

*Comedy, Multi-Media, Musical, Storytelling, Theatre*



## The Show:

PSA: Pelvic Service Announcement is a comedic, musical romp through the pelvic floor to a place beyond shame—and an attempt to redistribute healthcare privilege.

## Artist Bio:

Amy Veltman is an NYC comedian and storyteller, originally from Portland, Oregon, who's performed and hosted comedy shows and fundraising events across the country. Amy has an MFA in Filmmaking from NYU and produced and co-hosted the podcast 2 Moms on The Couch, which features her edgy take on motherhood, marriage, and being an outsider in an insider's world. Learn more about Amy, her non-linear career path, and upcoming shows at [www.amyveltman.com](http://www.amyveltman.com)

## Put a Needle to Me

Or  
What is Permanence?  
Or

18+ SL V S

How I got a full back tattoo during Covid because the government gave me more money than any food service job ever has.

Minneapolis, MN

@ Steinfeld Warehouse

Fri, 1/26, 6pm; Sat, 1/27, 7pm; Sun, 1/28, 12:30pm

*Storytelling*



### The Show:

Covid made the poor rich and my skin bleed. Also, I don't recommend a midlife crisis during a country-wide lockdown.

### Artist Bio:

Ariel Pinkerton is an actress, a storyteller, and a general ne'er-do-well. This is her third visit to the Tucson Fringe and her 14th year as a storyteller. She is a staff member of the Minnesota Fringe, which she has performed in since 1999. This is the first time she has brought a brand-new story to Tucson, and she is excited to hear your response!



## Stay With Me, A Choose Your Own Adventure

13+

San Diego, CA

@ Steinfeld Warehouse

Sat, 1/27, 12:30pm & 8:30pm; Sun, 1/28, 3:30pm

*Circus/Ariel Arts, Comedy, Dance, Drama, Live Music, Musical, Storytelling, Theatre*

### The Show:

An acrobatic musical love story with 19,584 possible story combinations, all determined by audience volunteers' choices. Audience Participation Encouraged.

### Artist Bio:

**Levani** - actor/musician/capoeirista from the Republic of Georgia. When not on tour, Levani performs in theatre, commercials and works on expanding Stay With Me's pool of 19,584 story combinations. @levani.k.o

**Emmalias** - playwright, dancer, clown, and otherwise theatrical mischief maker. Their work typically explores non-normative bodies and identity negotiation; they read a lot of queer theory and like to exploit that fact to make them sound fancy in Fringe Festival bios. @emmalias



## Storm Warnings 2024

Las Vegas, NV

@ The Screening Room

Sat, 1/27, 3:30pm, Sun, 1/28, 12:30pm & 6:30pm

*Comedy, Dance, Drama, Historical, Multi-Media, Puppetry, Theatre*



### The Show:

Storm Warnings: love+comedy+tragedy is a series of enriching tales told of loss and love as humanistic and animalistic behaviors conjoin.

### Artist Bio:

Previous Yer Productions (Nicholas Salyer) include *Belle Dame Sans Merci* by Michael Fenlason, *Skylar's Syndrome* by Gavin Kayner, *The Politics of Sex* by Carol Elkins. *Storm Warnings 2024* is dedicated to Carol, Michael and Gavin. Words cannot express...Thank you. Luoyi Pan is an awarding winning artist in China and the United States such as the Billboard Best Artist and Telly TV for Outstanding Performances.



## The Banana Wars

Minneapolis, MN

@ Steinfeld Warehouse

Fri, 1/26, 7:30pm; Sat, 1/27, 5pm; Sun, 1/28, 2pm

*Historical, Storytelling*



### The Show:

War. Famine. Pestilence. Bananas. Find out how a century of death and destruction brought you the world's most popular fruit.

### Artist Bio:

Derek Lee Miller is an actor, writer, designer, puppeteer and musician from Minneapolis. He has performed in Fringe Festivals for the past 18 years and helped create numerous award-winning productions with Twin Cities companies Transatlantic Love Affair and The Winding Sheet Outfit. Derek is also the former Artistic Director of Sandbox Theatre, and the illustrator of the children's book, "The Princess in the Clouds". For more information, please visit [derekleemiller.com](http://derekleemiller.com).

# The Grand Adventures of the Tortellini Brothers

Phoenix, AZ  
@ Steinfeld Warehouse  
Sat, 1/27, 3:30pm  
*Comedy*



## The Show:

Family secrets, sword fighting, and pasta.... Oh, my!  
Audience participation encouraged.

## Artist Bio:

The Tortellini Brothers (and Fredo) are the alter-egos of Layla Amerson, Jen Gantwerker, and Carey Antoszewski. They are award-winning Phoenix-based performers and writers with a combined 77 years of experience in sketch comedy, stand-up, murder mystery dinner theatre, and Shakespeare. They have performed at SF Sketchfest, and the Joshua Tree International Comedy Festival. Audiences can look forward to an evening of family secrets, sword fighting, and pasta with the Tortellini Brothers (and Fredo)!



# The Jawbone Paper Mill

Dallas, TX

Live on Zoom

Wed, 1/24, 6:30pm; Thur, 1/25, 8pm

*Avant-Garde/Experimental, Historical, Performance Art/  
Installation, Performance Poetry/SLAM/Spoken Word*



## The Show:

The Jawbone Paper Mill is a (non)linear performance art exploration and taxonomy of the (in)human(e) use of animals and artillery in Warfare.

## Artist Bio:

KaMeL Pop is (an award winning?) Dallas area artist with a mistaken BS in Geosciences who uses her art to disagree with War at her peril. Her visual art is digitally altered and collaged photographs and photograms, generative code, and lots of US American flags which serve as props to her performance art.



# Word of Mouth

Tucson, AZ

@ Marbella Room, AC Hotel

Sat, 1/27, 5pm; Sun, 1/28, 12:30pm & 6:30pm

*Avant-Garde/Experimental, Performance Poetry/SLAM/  
Spoken Word, Theatre*

13+



## The Show:

From Dadaist-era sound poetry to performer-devised compositions, this montage of aural frolic is a totally unique experience designed to delight audiophiles, eccentrics and curious Fringers.

## Artist Bio:

Performance Gallery is a Cincinnati-based experimental theatre founded in 2002 to explore and present seldom seen works ranging from devised pieces to reimagined classics. Founding members and Word of Mouth performers, Aretta Baumgartner and Regina Pugh are the “away team” since they now reside in Atlanta, GA and in Tucson, AZ, respectively, where they enjoy pursuing theatrical opportunities of all kinds. [www.performancegallery.org](http://www.performancegallery.org)

# FRINGE EVERYWHERE

## FRINGE FESTIVALS ACROSS THE UNITED STATES IN 2024

**JAN 24-28 • TUCSON FRINGE**  
TUCSON AZ • [TUCSONFRINGE.ORG](http://TUCSONFRINGE.ORG)

**MAR 17-24 • ASHEVILLE FRINGE**  
ASHEVILLE NC • [ASHEVILLEFRINGE.ORG](http://ASHEVILLEFRINGE.ORG)

**APR 13-15 • RICHMOND FRINGE**  
RICHMOND VA • [RICHMONDFRINGE.COM](http://RICHMONDFRINGE.COM)

**APR 18-27 • PITTSBURGH FRINGE**  
PITTSBURGH PA • [PITTSBURGHFRINGE.ORG](http://PITTSBURGHFRINGE.ORG)

**MAY 14-27 • ORLANDO FRINGE**  
ORLANDO FL • [ORLANDOFRINGE.ORG](http://ORLANDOFRINGE.ORG)

**MAY 16-26 • SAN DIEGO FRINGE**  
SAN DIEGO CA • [SDFRINGE.ORG](http://SDFRINGE.ORG)

**MAY 31-JUN 15 • CINCY FRINGE**  
CINCINNATI OH • [CINCYFRINGE.COM](http://CINCYFRINGE.COM)

**JUN 3-9 • ATLANTA FRINGE**  
ATLANTA GA • [ATLANTAFRINGE.ORG](http://ATLANTAFRINGE.ORG)

**JUN 5-16 • TAMPA FRINGE**  
TAMPA FL • [TAMPAFRINGE.ORG](http://TAMPAFRINGE.ORG)

**JUN 6-9 • DENVER FRINGE**  
DENVER CO • [DENVERFRINGE.ORG](http://DENVERFRINGE.ORG)

**JUN 13-30 • HOLLYWOOD FRINGE**  
HOLLYWOOD CA • [HOLLYWOODFRINGE.ORG](http://HOLLYWOODFRINGE.ORG)

**JUN 24-30 • PORTFRINGE**  
PORTLAND ME • [PORTFRINGE.COM](http://PORTFRINGE.COM)

**JUL 11-21 • CAPITAL FRINGE**  
WASHINGTON DC • [CAPITALFRINGE.ORG](http://CAPITALFRINGE.ORG)

**JUL 14-27 • FRINGE PVD**  
PROVIDENCE RI • [FRINGEPVD.ORG](http://FRINGEPVD.ORG)

**JUL 18-28 • KC FRINGE FESTIVAL**  
KANSAS CITY MO • [KCFRINGE.ORG](http://KCFRINGE.ORG)

**JUL 24-27 • BORDERLIGHT FESTIVAL**  
CLEVELAND OH • [BORDERLIGHTCLE.ORG](http://BORDERLIGHTCLE.ORG)

**AUG 1-11 • MINNESOTA FRINGE**  
MINNEAPOLIS MN • [MINNESOTAFRINGE.ORG](http://MINNESOTAFRINGE.ORG)

**AUG 12-18 • ST LOU FRINGE**  
ST. LOUIS MO • [STLFRINGE.ORG](http://STLFRINGE.ORG)

**AUG 15-25 • INDYFRINGE**  
INDIANAPOLIS IN • [INDYFRINGE.ORG](http://INDYFRINGE.ORG)

**SEP 23-29 • ELGIN FRINGE**  
ELGIN IL • [ELGINFRINGEFESTIVAL.COM](http://ELGINFRINGEFESTIVAL.COM)

**SEP 26-OCT 6 • CHARM CITY FRINGE**  
BALTIMORE MD • [CHARMCITYFRINGE.COM](http://CHARMCITYFRINGE.COM)

**SEP 26-OCT 6 • SCRANTON FRINGE**  
SCRANTON PA • [SCRANTONFRINGE.ORG](http://SCRANTONFRINGE.ORG)

### TO BE ANNOUNCED

**FRINGE FORT MYERS**  
FORT MYERS FL • [ARTINLEE.ORG](http://ARTINLEE.ORG)

**HARTFORD FRINGE**  
HARTFORD CT • [HARTFORDFRINGEFESTIVAL.ORG](http://HARTFORDFRINGEFESTIVAL.ORG)

**ROCHESTER FRINGE**  
ROCHESTER NY • [ROCHESTERFRINGE.COM](http://ROCHESTERFRINGE.COM)

**THEATRE CRUDE**  
OKLAHOMA CITY OK • [THEATRECRUDE.ORG](http://THEATRECRUDE.ORG)



**U.S. ASSOCIATION of  
FRINGE FESTIVALS** [usaff.org](http://usaff.org)



# Get Involved

## **VOLUNTEER:**

The Festival counts on people like you, who want to see and support diverse, low-cost entertainment. Volunteers get a free pass to the festival and a free t-shirt among other perks.

## **VENUE SPONSOR:**

Does your group, club, team, organization, or employer want to support Tucson Fringe and get the word out about them? If your group signs up for TEN volunteer shifts, they can become a venue sponsor, with signage all over that venue and a shout-out with every pre-show speech. You can also sponsor a venue financially. Visit our website for details, [tucsonfringe.org](http://tucsonfringe.org).

## **BOARD:**

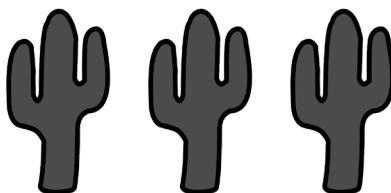
Tucson Fringe is a non-profit 501(c)3, run by a board of people who understand the value of the Fringe Festival. If you'd like to be part of what Fringe has to offer Tucson, and artists from around the country, shoot us an email at [tucsonfringe@gmail.com](mailto:tucsonfringe@gmail.com).

## **ARTISTS:**

Do you have a great idea for a show? Do you have a burning desire to be a part of Fringe magic? Applications for the next festival will open July 1. We are unjuried and uncensored, which means we literally pick artists out of a hat and next year YOU could be in the hat! Check out [tucsonfringe.org](http://tucsonfringe.org) and follow us on social media for more info, [@tucsonfringe](https://twitter.com/tucsonfringe).

## **SPONSORS:**

Tucson Fringe offers a number of sponsorship packages, ranging in price from FREE to \$800. If your business or organization is looking for a way to help Tucson Fringe support more artists and grow in our community, visit our website for more details, [tucsonfringe.org](http://tucsonfringe.org).



# Cocktail ·FEATURE·

JANUARY 24TH - 28TH , 2024



## Fringe Sunset Sangria

\$15

Experience the allure of our limited-time culinary creation, The Fringe Sunset Sangria, available at AC Tucson Hotel from January 24th to 28th, 2024.

20% of the proceeds from this beverage will be donated to support the Tucson Fringe Festival Non Profit.

