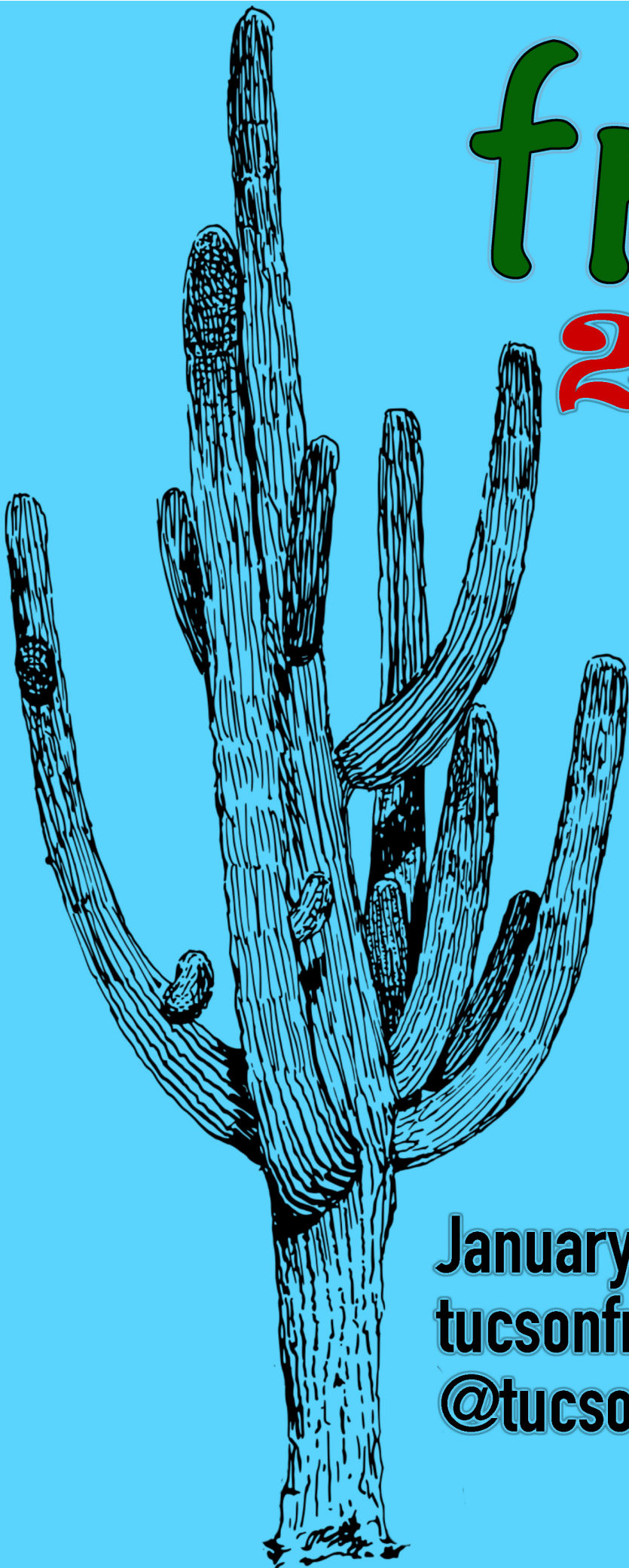


TUCSON fringe 2023

4 Live Venues
2 Virtual Venues
50 Performances
& Mythical Creatures

January 19–22, 2023
tucsonfringe.org
[@tucsonfringe](https://twitter.com/tucsonfringe)



Tucson Fringe
is made possible with the
generous support from...

★ *Hotel* ★

MCCOY

ART • COFFEE • BEER • WINE

== TUCSON, AZ ==



and from patrons
like you!

Visit our website to learn how you can support the
Tucson Fringe Festival and find out about all our
events throughout the year.

Welcome to the 11th Annual Tucson Fringe Festival!

I want to start by thanking everyone for being here. This festival would not exist if not for the dedicated festival goers we see year after year. I want to thank our sponsors, The Hotel McCoy and Creatista. I also want to thank the artists who apply for our festival every year and for bring their creations to us. A special thank you to all our volunteers and staff. They are the backbone of this festival, and nothing would happen without their help. I cannot express enough gratitude for the time they have given to the festival.

Like so many others, our festival has struggled the last couple years. Last year, Jan 2022, the country was hit with a wave of covid cases and the majority of our shows in the festival had to cancel. We continued on with the limited live performance schedule and our virtual schedule. Attendance was small, but excited for the festival. A few of the shows that canceled have returned this year and we are grateful to have them. Last year was a trial and we have persevered.

The painful truth is we have fewer people helping to manage and coordinate the festival. With proper time management and planning, most things to plan the festival are not difficult. It's the few weeks before the festival that become troublesome with coordinating with venues, volunteers, artists, and keeping up with social media and questions from potential audience members. If anyone has an interest in learning more about Tucson Fringe and how you can help, there are details at the end of this program about how people can get involved. No experience is necessary though it is appreciated.

Thank you all for joining us at the festival this year. I want to share some goals with you all as well. Most of these are long-term goals that involve a great deal of money and/or people to help pull them off successfully. Some of these goals are:

Bring back the Brew With the Bard event!

We are planning to bring this event back. The April 2020 event was cancelled, and we haven't had one since 2019. We are working on this for this year, but we don't have specific details yet.

Have live performances live streamed at the same time!

This is a troublesome endeavor. This requires a lot of equipment and people to make it happen. This is something I hope we can start doing within the next five years.

Have more venues that are closer together!

This will require us to look into different venues we've never used before. These venues may also cost more, but the goal is to make the audience experience better with traveling between multiple venues.

Again, thank you all for coming and I look forward to seeing you all in years to come.

James Pack
Acting Board President

Tucson Fringe Festival Key

The Tucson Fringe Festival is unjuried, which means festival organizers don't hand pick the performance groups that get into the festival. In fact, it is literally luck of the draw (come to our lottery party in September)! We are also uncensored, which means if you can do it legally on a stage in the state of Arizona, you can do it at Tucson Fringe.

Part of the fun of Fringe is not quite knowing what you're going to get from each show. But at the same time, we want to make sure that you are warned about potentially upsetting content, something like a movie rating system. The performers themselves choose which tags to put on their shows. We hope this helps you make informed decisions about your Fringe schedule, and allows you to curate a festival experience that suits your interests and tastes.

You'll find key words under each show title, and icons next to the show information.



LOUD NOISES



BRIGHT OR FLASHING LIGHTS



CONTAINS SPIDERS



CONTAINS CLOWNS



STRONG LANGUAGE



SEXUAL CONTENT



**DEPICTIONS OR
DISCUSSIONS OF
VIOLENCE**



PARTIAL NUDITY



**STRONG POLITICAL
CONTENT**



STRONG RACIAL CONTENT



**RECOMMENDED
FOR ALL AGES**



**RECOMMENDED FOR TEENS
AND ADULTS**



RECOMMENDED FOR AUDIENCE MEMBER 18 YEARS AND OLDER

How tall would you be if you were a saguaro?

*Si usted fuera saguaro,
¿cuán alto sería?*



Age in years
Edad en años
Height
Altura

5

0.6 in
(1.5 cm)

10

3 in
(7 cm)

15

8 in
(21 cm)

25

3 ft
(81 cm)

35

6 ft
(1.8 m)

**first
flowers!**
*¡primeras
flores!*

60-75

16 ft
(5.1 m)

**first
arms**
*primeros
brazos*

150+

40+ ft
(12+ m)

**full
height**
*altura
máxima*

Growth rates of saguaros depend on where they are growing and the weather.
These heights are true for the relatively wet environment in this district of the park.

La velocidad de crecimiento de los saguaros depende de dónde crecen y del clima.

Estas mediciones de altura son representativas del hábitat relativamente húmedo de este distrito del parque.

Photo Credit: National Park Service, Saguaro National Park

2023 Fringe Venues

1. The Screening Room
127 E Congress St, 85701
2. ATC Cabaret Theater
330 E Scott Ave, 85701
(on the 2nd floor of the Temple of Music and Art)
3. Steinfeld Warehouse
101 W 6th St, 85701
4. The Circus Academy of Tucson
400 W Speedway Blvd, 85705
(NW corner of Speedway and Main)

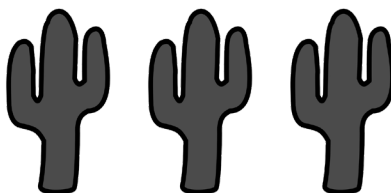
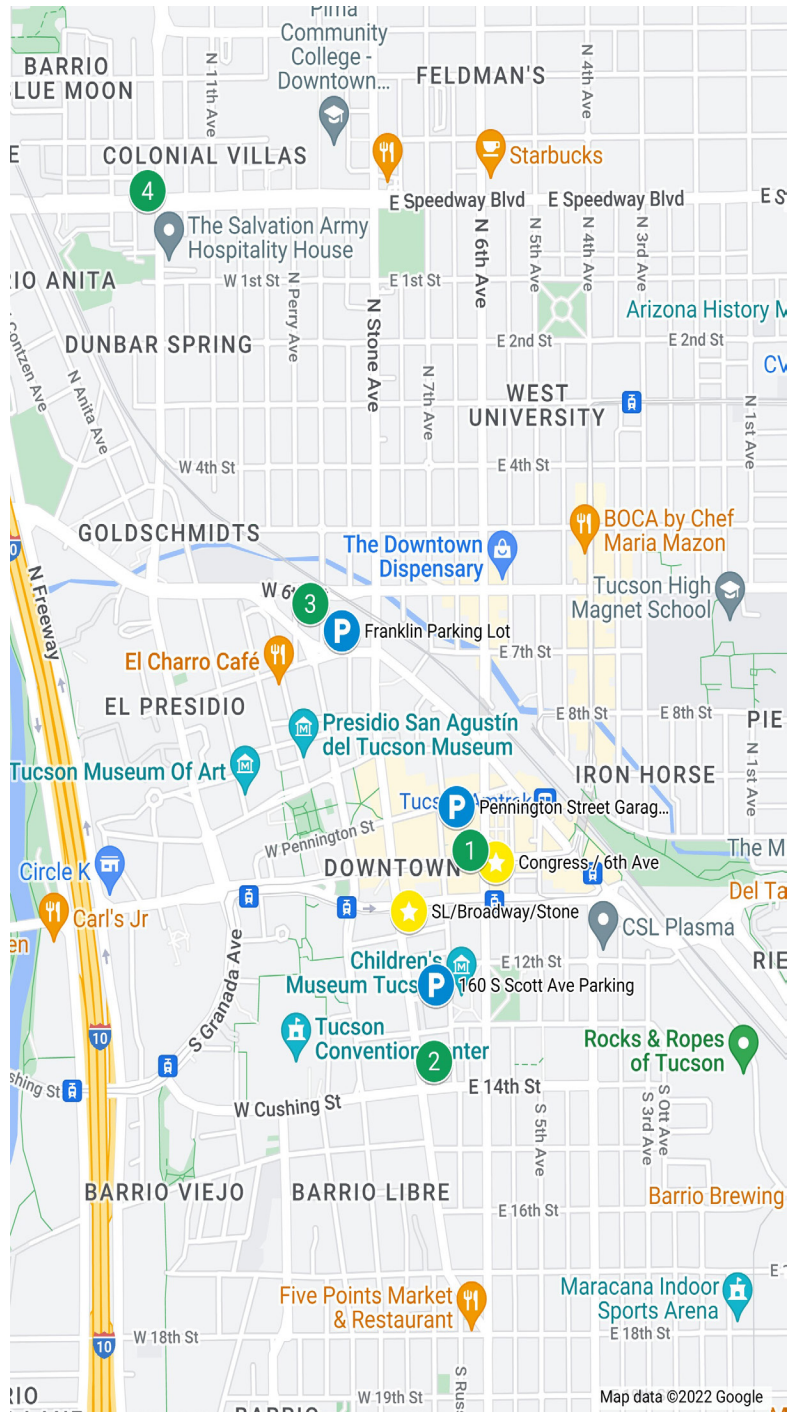
Parking (from top to bottom)

All parking areas may have fees or permit requirements. Street parking is free on the weekends and after 5pm on weekdays.

- Franklin Parking Lot
- Pennington Street Garage
- 160 S Scott Ave Parking

Streetcar Stops (from top to bottom)

- Congress/6th Ave
- SL/Broadway/Stone



How to Fringe

Is this your first time on the Fringe? Or maybe you're a Fringe Expert. Have you ever been to the grand-daddy Fringe Festival in Edinburgh? Whether you're a seasoned pro or a fringe noob, we're here to make sure your fringe experience is a good one.

STEP 1: Check out the schedule!

You're holding one in your hand. You can also head to tucsonfringe.org. Showtimes are subject to change and our website will have the most accurate information during the festival weekend.

STEP 2: Buy a ticket!

...or a two-show pass...or a five-show pass??? Whether you're only going to see one show or trying to catch as many as possible in the three days of the festival, we've got a ticketing option for you. Each show is only an hour long so catch a few!

STEP 3: Wear your fringe button!

This snazzy, shiny button, included in every ticket and pass, is what keeps Tucson Fringe going. Since most of the ticket revenue (\$10) goes back to the artists, revenue from the button (\$2) helps festival organizers pay for venue rentals, technicians, and festival marketing among other things. We also use the buttons to track festival attendance across multiple venues.

STEP 4: Enjoy being in downtown Tucson!

All our venues are within walking/trolley/TuGo Bike distance from one another. Street parking is free after 5pm M-F and free on the weekends. And there are some pretty cool local shops and restaurants in the downtown area. Get some lunch/dinner and catch a show or two at our festival. Make a day of it!

STEP 5: Tell us what you thought!

At each venue, you'll see a bulletin board where you can use pushpins to quickly rate or review the show between 1-5 stars. If you're posting on social media, use the hashtags, [#tucsonfringe](#), [#TF2023](#), and/or [#tucsonfringe2023](#) to share photos and your thoughts about the shows and festival.

STEP 6: Join us for our other events!

Find out what other fun happenings Tucson Fringe offers throughout the year. Our next event will be in the Spring. Visit our website for details or signup for our newsletter to stay up to date on all things Tucson Fringe.

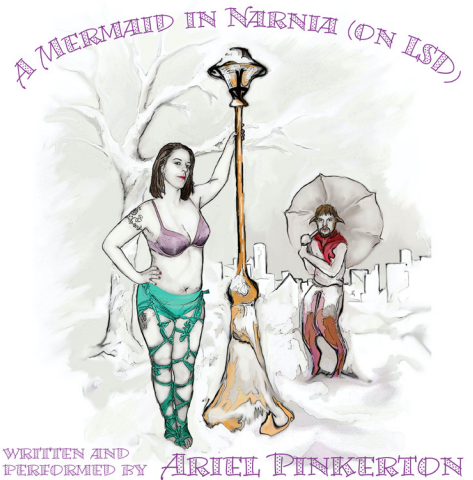
A Mermaid in Narnia (on LSD)

Minneapolis, MN

@ Steinfeld Warehouse

Fri, 1/20, 7:30pm; Sat, 1/21, 5pm; Sun, 1/22, 2pm

Storytelling, Live Music



The Show:

Ariel Pinkerton didn't need a wardrobe to go to Narnia, all she needed was 3 hits of acid and a lamppost - and her life's been that surreal ever since.

Artist Bio:

Ariel Pinkerton has been storytelling for the Minnesota Fringe, Tucson Fringe and anywhere she can open her mouth since 2011. It's a good reason to have had such a crazy life. To quote the immortal Carrie Fisher: "If my life wasn't funny, it would just be true and that is unacceptable."



A Scar is Born

Melbourne, FL

@ ATC Cabaret

Fri, 1/20, 6pm; Sat, 1/21, 3:30pm; Sun, 1/22, 5pm

Theatre, Stand-Up, Comedy



The Show:

A cycle of songs recounting life in Marseille, Paris, New York and Florida, intertwined with sketches about the absurdity of modern existence.

Artist Bio:

Lorelei is double trained as an operetta singer and a French literature teacher in Paris. She sang in Armenia, Brazil, Italy, Costa Rica etc.

She wrote three one-woman shows in English, Excuse My French, Frigorific and A Scar Is Born. In 2022, She received two awards at the San Diego Fringe Festival and at the San Francisco Fringe Festival. She performed at the Soho Playhouse in NYC, Hudson Theatre in Los Angeles and Exit Theatre in San Francisco. A Scar is Born will be performed in London, Arizona, New York, California and New Zealand in 2023.

Are You F**king Kidding Me

Kansas City, MO

On YouTube

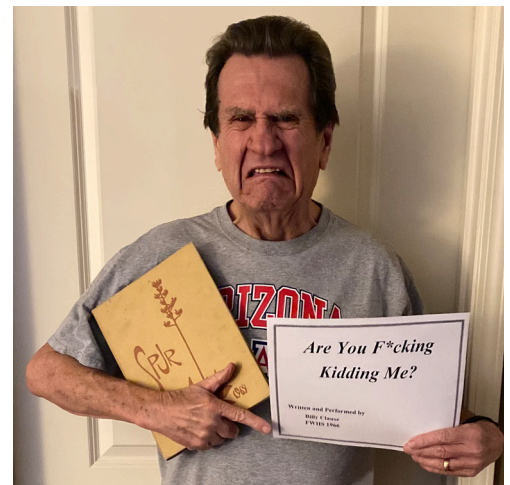
Thur, 1/19 - Wed, 1/25

Storytelling, Stand-Up, Live Music, Comedy



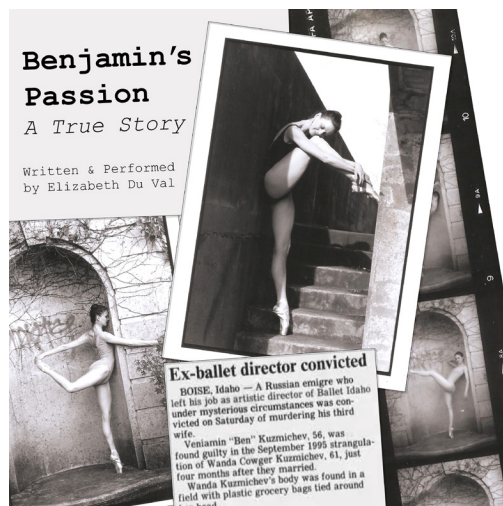
The Show:

Using monologue, song parody and storytelling, this hilarious comedy asks the serious questions: Why is the word “f*ck” considered vulgar? What would Freud say about the Washington Memorial? PLUS: The Greatest Country Song Ever Written. This show has been compared to George Carlin, Arlo Guthrie and Andy Rooney.



Artist Bio:

Coming of age in Tucson, Billy Clause moved to Kansas City in 1970 where he pursued his love of theater as a producer, playwright, and actor. His plays have been performed at the Unicorn Theatre, CrossCurrents Culture, Penn Valley Community College, Just Off Broadway Theatre and the Kanssss City Fringe.



Benjamin's Passion

Berkeley, CA

@ ATC Cabaret

Sat, 1/21, 8:30pm; Sun, 1/22, 2pm

Theatre



The Show:

What happens when a ballet director from the Soviet Ukraine lands in Boise and is instructed to have a football team perform in his “Nutcracker”? Intrigue...the KGB?... Murder??!!

Artist Bio:

Elizabeth Du Val is a retired ballet dancer who was lucky enough to dance with a variety of companies such as Tulsa Ballet Theatre, Connecticut Ballet and American Festival Ballet among others for over 15 years. She also toured with Phantom of the Opera (the play), performed in Le Cirque, danced with NY Baroque Dance Co, and toured the world dancing on a cruise ship. This story revolves around her experiences in one such company. It was developed with the help of David Ford with additional help from Molly Rose-Williams.

Big Dad Energy

Kansas City, KS

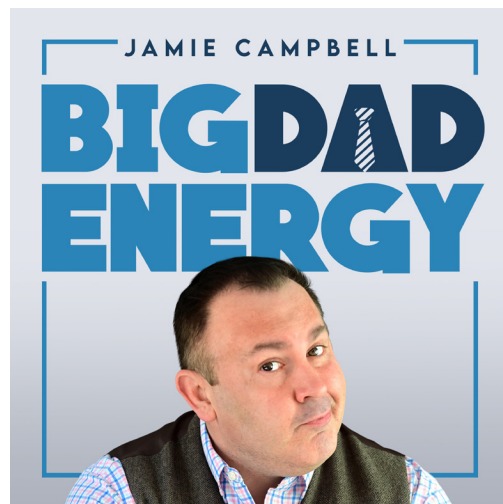
@ Steinfeld Warehouse

Sat, 1/21, 2pm & 8:30pm; Sun, 1/22, 3:30pm

Storytelling, Stand-Up, Live Music, Comedy

13+

S



The Show:

Former Tucson Fringe award-winner Jamie Campbell is back with a hilariously heartfelt show that combines stand-up, storytelling, and a touch of musical comedy, as he leaps into what it's like to get married in your 40s and realize parenthood is not going to happen.

Artist Bio:

“Jamie Campbell is a nationally touring stand-up comedian, actor, and improviser. His debut album, *Tell Me You're Proud of Me*, debuted at #1 on Amazon's comedy charts. You may recognize him from his appearances on NBC's *Chicago Fire* or Pop TV's *Hollywood Darlings*. He has shared the stage or worked on projects with countless legendary names in entertainment including Hannibal Buress, Oscar Isaac, Chris Redd, Tech N9ne, Jake “The Snake” Roberts, and Dana Carvey. His solo show *The Devil on the Wall* was named “Best Drama” at Tucson Fringe in 2019, and he's excited to be returning this year.”

Have you bought your 2023 Fringe shirt yet?



\$20

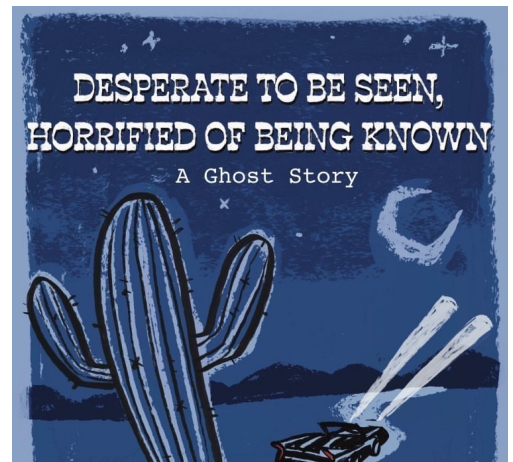
Sizes: S, M, L, XL
(while supplies last)

Ask about shirts at the box office

Desperate to be Seen, Horrified of Being Known: A Ghost Story

San Diego, CA
@ ATC Cabaret

Sat, 1/21, 12:30pm & 7pm; Sun, 1/22, 3:30pm
Theatre, Comedy, Drama



The Show:

LIGHTS UP ON TWO ETHEREAL BEINGS IN A METAPHYSICAL SPACE - “Desperate to be Seen, Horrified of Being Known” is the story of two restless spirits navigating the afterlife - discussing love, loss, identity, and regret, and coping with the fact that neither of them have ever really felt alive.

Artist Bio:

When Vic Terry (Hot Shot Producer + Playwright) brings her fabulous good vibes, bold looks, and big laughs & Michael Simpson (Actor + Director) brings his intense and fiery passion to the party - these two become a powerfully unstoppable dynamic duo with the range! By balancing humor and tragedy they bring authentic heart to even the most theatrical work. Since 2019, “A Ghost Story” has been a labor of love; from a Halloween party, to a packed variety show at a local bar, to the San Diego Fringe Festival, & now TUCSON! This piece has spawned a beautiful celebrity power couple (in the making).



BREW WITH THE BARD

April/May 2023
Details Coming Soon



VINYL GROOVES

BRITISH INVASION & AMERICAN ROCK

Now booking for 2023
Contact: Hspianogirl@msn.com 520-490-0748
[@vinylgroovestucson](https://www.instagram.com/vinylgroovestucson)

Futakuchi Onna

Phoenix, AZ

@ ATC Cabaret

Fri, 1/20, 9pm; Sat, 1/21, 10pm; Sun, 1/22, 6:30pm

Theatre, Storytelling, Live Music, Drama, Multi-Media



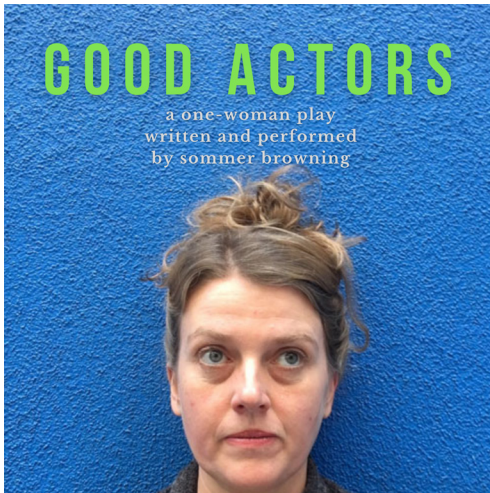
The Show:

Futakuchi Onna is a personal interpretation of the ancient Japanese folktale which tells the story of a woman cursed with a second mouth on the back of her head.

Artist Bio:

When Kristin auditioned and was cast as Madame Hattori in Shanna Fujji's short film Madame Hattori's Izakaya, she learned of the breathtaking Japanese myth - Futakuchi Onna. The film and the folklore inspired some personal reflection and inspiration which led to this solo show.

Kristin has been studying acting at Arizona Actor's Academy since 2017 and currently teaches Performing Arts at Knox Gifted Academy K-6 in Chandler, AZ. She hopes to pursue performance full-time when she retires. Kristin also enjoys (yes, enjoys) running marathons and making videos of her talented cat, Satori. This is her first Fringe experience and she is excited to share her story with the Tucson Fringe community.



Good Actors

Denver, CO

@ The Screening Room

Fri, 1/20, 9pm; Sat, 1/21, 10pm; Sun, 1/22, 6:30pm

Theatre, Storytelling, Stand-Up, Comedy



The Show:

Based on the poetry collection of the same name, Good Actors is an irreverent, moving, funny, genre-bending one-woman show about the beauty and impossibility of being human.

Artist Bio:

Sommer Browning is a poet, writer, and performer. Her latest book is *Good Actors* (Birds, LLC; 2022). Other books include, *Backup Singers* and *Either Way I'm Celebrating*, the artist book, *The Circle Book* (Cuneiform Press), the joke book, *You're on My Period* (Counterpath), and others. In 2017, she founded GEORGIA, an art space in her garage in Denver. Her writing and comics have appeared in *The Stranger*, *Lit Hub*, *Bomb*, *Hyperallergic*, and *American Poetry Review*. She's performed all over the country, in living rooms and comedy clubs, as well as with the poetry theater group, GASP. She is a librarian.

He-Man is the Devil: A Satanic Panic Tale

St. Paul, MN

@ The Screening Room

Fri, 1/20, 7:30pm; Sat, 1/21, 3:30pm; Sun, 1/22, 5pm.

Storytelling, Comedy, Drama



The Show:

A solo storytelling show of childhood, religious trauma and the journey out of extremism.

Artist Bio:

Kyle B. Dekker is a playwright, performer, and director. The writer/producer of over a dozen plays, webseries, and storytelling shows since 2010. His shows were once mocked as “high concept but low brow” by a critic, but it is true. Typically found behind the scenes He-Man is The Devil is the first time he’s put himself on stage, and his first ever solo show. For the last eight years you can find him at the Minnesota Renaissance Festival telling the best jokes known to humankind. He lives in St. Paul, Minnesota with his wife, son, and rescue pupper.



ORIGINS OF THE FRINGE

In 1947, Edinburgh was host to the exclusive “Edinburgh Theatre Festival.” But several performing groups thought, post WWII, this was a time to come together as artists and be more inclusive. So, eight theatre companies found alternative performance spaces around the outskirts (or “fringes”) of Edinburgh and performed at the same time as the official festival. Since then, over 200 Fringe Festivals have popped up around the world, using a few basic tenets as their guiding principles:

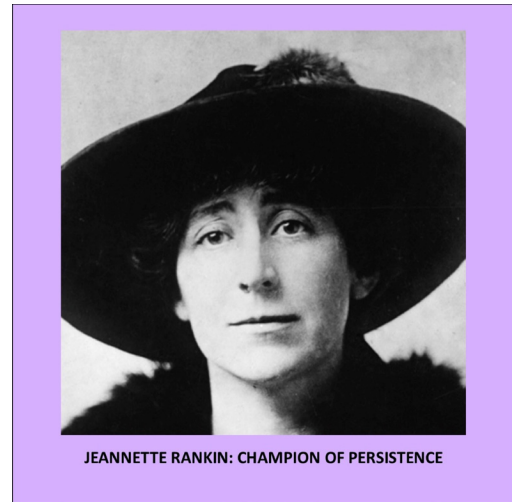
- Lack of an “invitation” or jury system to choose who gets to perform.
- Using unconventional performance spaces in city centers.
- Returning 80-100% of ticket revenue to the performers.

Jeanette Rankin: Champion of Persistence

Minneapolis, MN
@ The Sreening Room

Fri, 1/20, 6pm; Sat, 1/21, 5pm; Sun, 1/22, 2pm

Historical Drama

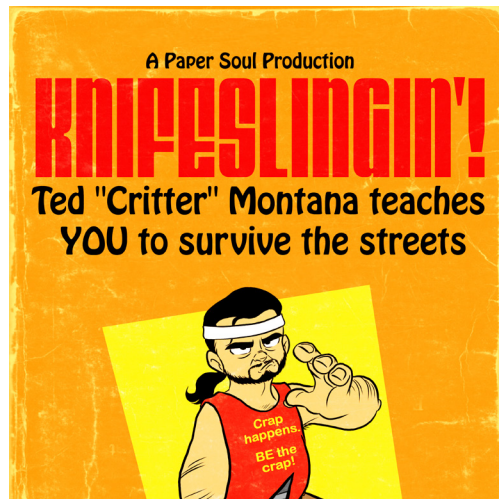


The Show:

With passion for reform, Rankin was a thorn in the side of corruption for 93 years of life. Elected to Congress twice she voted against both world wars. With grace and humor she battled for women's suffrage, labor rights, and social justice. She opposed and marched against the Vietnam War.

Artist Bio:

J Emily Peabody is a community theater actress out of Minneapolis, MN. Her real career was with Hennepin County Library for 29 years. One day while looking for a story to go with a 1915 musical sensation, a book on Jeannette Rankin fell into her hands. "Perfect!" and "I love this woman!" evolved into a 2018 Minnesota Fringe Show. In 2019 the show hit the road to fringes in Kansas City, MO, Indianapolis, IN and Elgin, IL. Ms Peabody is delighted to get a chance to share JR's story with the audiences of Tucson.



Knifeslingin'!

Minneapolis, MN
@ ATC Cabaret

Fri, 1/20, 7:30pm; Sat, 1/21, 2pm; Sun, 1/22, 12:30pm
Theatre, Comedy



The Show:

Ted "Critter" Montana knows the streets & will teach YOU how to survive: no guns, no karate chops, just KNIVES. Think you got what it takes to be the next Knifeslinger, hotshot?

Artist Bio:

Motz (rhymes w/ boats) created Paper Soul in 2013 for the MN Fringe, focusing on experimenting with the expectations and misconceptions of solo performance. In the before times, he toured Knifeslingin'! to New York, New Orleans, Cincinnati, and Central Michigan University. He created and digitally performed BRIG: A Ghost Story for Film, which won Best 2021 Solo Horror from The Young-Howze Theatre Journal. By day Motz can be found watching people's pets around the Twin Cities, by night he's probably a private eye...or at least drinking like one. www.papersoul.org

WINDING ROAD
THEATER ENSEMBLE

2022-2023 SEASON

WINDING READ

N

By
Adrienne
Earle Pender

OCT 22 – 23, 2022

One word came
between them.

MAIN STAGE

tick, tick...

BOOM!

BOOK, MUSIC, & LYRICS BY
JONATHAN LARSON

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

FEB 24 – MAR 5, 2023

Before *Rent*, there was
tick, tick... **BOOM!**

WINDING READ

Chill

By Erin Dietsche

JAN 14 – 15, 2023

Respectability,
Accountability, Fraternity.

MAIN STAGE

EIGHT 10s
IN TUCSON

MAY 19 – 28, 2023

Tucson's own
10-minute play festival!

(520)-401-3626

Late Bloomer

Costa Mesa, CA

@ Steinfeld Warehouse

Fri, 1/20, 6pm; Sat, 1/21, 3:30pm; Sun, 1/22, 12:30pm

Theatre, Storytelling, Stand-Up, Comedy



Late Bloomer

1/20 5pm 1/21 3:30PM 1/22 12:30PM

Steinfeld Warehouse 101 W 6th St

The Show:

Late Bloomer is a confessional comedy about big regrets, petty grievances, and lessons learned late.

Artist Bio:

Chris Hathaway is a queer actor from Central California. They are a recent graduate from UC Irvine, where they got their degree in theater. On their free time, Chris can often be found writing short films with their friends and searching eBay for vintage Polly Pockets.



Let Me Say This About That

Minneapolis, MN

@ Steinfeld Warehouse

Sat, 1/21, 12:30pm and 7pm; Sun, 1/22, 5pm

Comedy



The Show:

Improvise Danna Sheridan and Heather Meyer create a podcast on the spot, based on audience suggestions.

Artist Bio:

Danna Sheridan is an improviser and storyteller in Minneapolis, MN. She performs with ComedySportz and STEMprov, doing improvised technical presentations. Danna produced “5 First Dates” at the 2022 Minnesota Fringe Festival, where she went on real dates with audience volunteers. She recently won the Grand Story Slam Championship at Strike Theater.

Heather Meyer is a writer, performer, and maker of things. She’s an improviser with the Theater of Public Policy. She’s the creator of the annual sketch comedy game show, *Women’s History Month: The Historical Comedybration (with fabulous prizes)*. She made the short film *Zombie Sweater* out of spite. www.heathermeyeronline.com

FUN FRINGE FACTS

- There are over 200 Fringe Festivals all over the world, but we're the only one in Arizona!
- Performers at most Fringe Festivals receive 80% - 100% of the ticket revenue.
- Since Tucson Fringe started in 2011, we've paid out over \$45,000 to over 150 performers. That's over 6,000 tickets sold!
- We've had performers from 15+ states including Arizona, New York, California, and Virginia. We've also had performers from India and the United Kingdom.



Mafia Anonymous: The Women Speak

Phoenix, AZ
Live on Zoom
Thur, 1/19, 7pm
Theatre, Storytelling, Comedy, Drama



The Show:

Nella is the leader of a WOMEN'S Mafia Anonymous group.

Artist Bio:

PINA is a writer/performance artist currently living in Phoenix, whose lifelong work explores the transformation of marginalized people as they wrestle with oppression and the corrosive effect of labels. Pina Has written /Performed & Toured her first One woman Show: Pinhead Number #1 in 4 Fringe Festivals; Edinburgh Scotland (2019), Tucson Fringe (2017), Adelaide,Australia (2016) Phoenix Fringe (2014). Pina has acted in Films;Veil (Gatekeeper of Death),Wasteland Cop (Signrun), Funny As Hell (Satan), Mark of the Banshee (Banshee), Ilyushin (Maxima). Pina was seen in Frankenstein (Justine) at B3, Bold, Brazen & Brilliant (Existential Video) B3, Three Sisters (Anifisa) AZ Virtual Theatre , Lysistrata (Female Ensemble) AZ Virtual Theatre , Lady for a day(Spanish Countess) at Don Bluth theatre. Pina can be heard on Audio Recordings for Pride and Prejudice (Mrs. Bennet), Macbeth (Witch 2). Pina is currently Touring Mafia Anonymous; The Women Speak.

Soul Searching in Sin City

Las Vegas
@ The Scribe
Sat, 1/21, 12:30pm; Sun, 1/22, 12:30pm
Theatre, Storytelling, Comedy, Variety,
Multi-Media

13+

The Show:

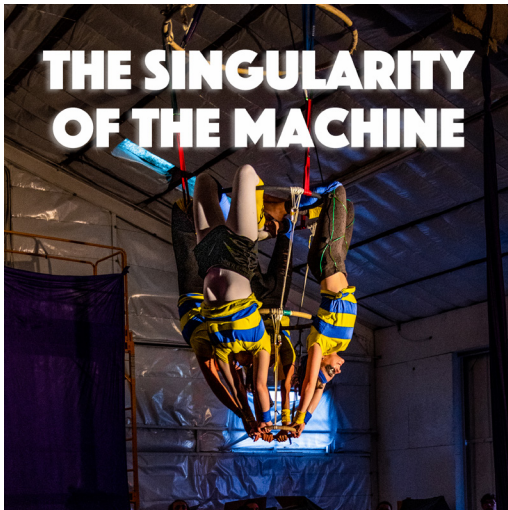
A multimedia show with tiptop tricks and tales from the adventurous life of a woman living as a deception artist in Las Vegas.

Artist Bio:

Born and raised in Iowa, AnnaRose Einarsen has been a lifelong performer. Beginning her entertainment career as an Irish dancer, she transitioned to comedy and hypnosis. Seeing a hypnotist in college. That decision led her to Las Vegas where she headlines a multi-sensory hypnosis show on the Las Vegas strip at the Paris Hotel & Casino. In addition to her hypnosis, she is a resident magician in "Late Night Magic," a weekly show at The Alexis Park Hotel. The show won the Best of Las Vegas Award for best magic show in 2021.



CANCELLED



The Singularity of the Machine

Tucson, AZ
@ The Circus Academy of Tucson
Sat, 1/21, 7pm; Sun, 1/22, 6:30pm
Theatre, Dance (Aerial/Acrobatic)



The Show:

This show explores the way humans and machines have become intertwined in everyday life.

Artist Bio:

Spider Silk is unique, rare, strong and beautiful. Like this elusive fabric, the Spider Silks Circus creates surreal and spectacular narrative modern circus performance.

The Spider Silk Circus is the professional performing branch of the Circus Academy of Tucson. We provide professional circus entertainment from a single performer to add icing to your wedding or event to large scale performance that will make your festival or city street a surreal and high impact experience that will never be forgotten.

Unicorns: Are They Pretty?

Minneapolis, MN

@ The Screening Room

Sat, 1/21, 2pm and 7pm; Sun, 1/22, 3:30pm

Storytelling, Stand-Up, Comedy

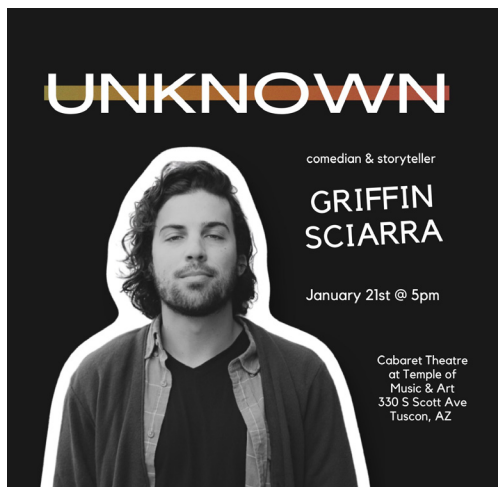
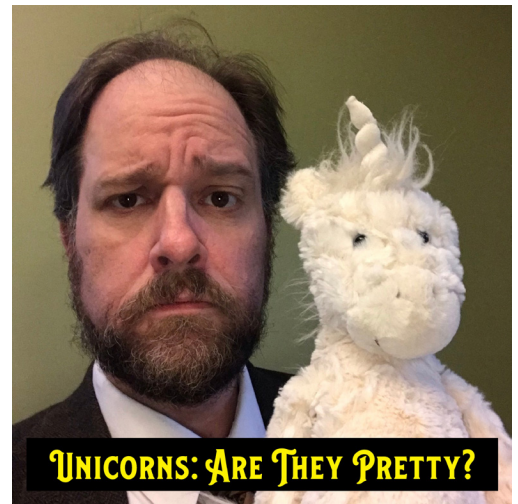
13+ V P S

The Show:

The one-man show Reverend Matt's Monster Science returns to the Tucson Fringe with a deep dive into the true history of unicorns, plus jokes!

Artist Bio:

Matthew Kessen is a writer, performer, producer, dramaturg, and novelty soda enthusiast based out of Minneapolis, Minnesota, who has worked with all manner of comedy groups there, none of which you have probably heard of. He is best known for his solo comedy-lecture show, "Reverend Matt's Monster Science," which has appeared at numerous museums, libraries, conventions, and theaters, and which is a monthly livestream these days as well. He has a pet gecko called Linus.



UNKNOWN

Chicago, IL

@ ATC Cabaret

Sat, 1/21, 5pm

Theatre, Storytelling,

13+ SL S

The Show:

Itinerant comedian riffs on family, break-ups, himself, and working terrible jobs—the show contains a lot of fun (and not-so-fun) stories about my year.

Artist Bio:

Griffin Sciarra is a comedian. He does 400+ shows a year. He started at Ball State University (David Letterman went there). He's performed on Royal Caribbean Cruise Ships, won the 2021 Clean Comedy Challenge, and works very hard. He's curious and loathes writing in the third person. I do relatable and sometimes weird jokes about my life. I've been on Sirius XM, I only got a few tracks played, but it counts, darn it. I reside in Chicago.

Get Involved

VOLUNTEER:

The Festival counts on people like you, who want to see and support diverse, low-cost entertainment. Volunteers get a free pass to the festival and a free t-shirt among other perks.

VENUE SPONSOR:

Does your group, club, team, organization, or employer want to support Tucson Fringe and get the word out about them? If your group signs up for TEN volunteer shifts, they can become a venue sponsor, with signage all over that venue and a shout-out with every pre-show speech. You can also sponsor a venue financially. Visit our website for details, tucsonfringe.org.

BOARD:

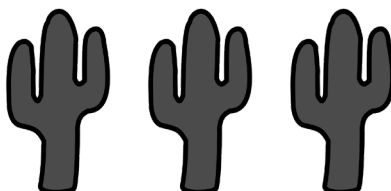
Tucson Fringe is a non-profit 501(c)3, run by a board of people who understand the value of the Fringe Festival. If you'd like to be part of what Fringe has to offer Tucson, and artists from around the country, shoot us an email at tucsonfringe@gmail.com.

ARTISTS:

Do you have a great idea for a show? Do you have a burning desire to be a part of Fringe magic? Applications for the next festival will open July 1. We are unjuried and uncensored, which means we literally pick artists out of a hat and next year YOU could be in the hat! Check out tucsonfringe.org and follow us on social media for more info, [@tucsonfringe](https://twitter.com/tucsonfringe).

SPONSORS:

Tucson Fringe offers a number of sponsorship packages, ranging in price from FREE to \$1,000. If your business or organization is looking for a way to help Tucson Fringe support more artists and grow in our community, visit our website for more details, tucsonfringe.org.





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