

4 DAYS. 4 VENUES. 50+ SHOWS.
INFINITE POSSIBILITIES



TUCSON FRINGE FESTIVAL

January 9 - 12, 2020
www.tucsonfringe.org



Tucson Fringe
is made possible with the
generous support FROM...



Welcome to the 9th Annual Tucson Fringe Festival.

I'm perpetually grateful to be in a position that allows me to create space for performers to take artistic risks. Our Festival line-up this year includes performers from all over the country, as well as local talent, some of whom I'm sure you've seen around before, and some fresh faces making their debut at the 2020 Tucson Fringe Festival. I'm so excited for you to see what these talented and creative people have to offer, and for them to feel the support of the Tucson performing and visual arts community.

This year, we're excited to be performing at the Temple of Music and Art's upstairs Cabaret space for the first time - thanks ATC for hosting us! And be sure to check out our "Bring Your Own Venue" show, *Currents*, created by and performed at the Circus Academy of Tucson! Join us Friday and Saturday night after the last festival show to meet and have a drink with the performers.

The accomplishments of this year's festival wouldn't be possible without the relationships with our venues: The Screening Room, StudioONE, Steinfeld Warehouse, and The Temple of Music and Art.

I also want to thank our Board of Directors as well as our volunteer staff and interns. And a big shout out to our fellow theatre artists at Something Something Theatre, Live Theatre Workshop, Winding Road Theater Ensemble, Invisible Theatre and all the other artists out there doing their thing. Finally, I'd like to take a moment to remember Michael Fenlason. The Tucson Fringe Festival would never be where we are today without his support, guidance, and vision early on. We miss you, Michael.

So grab some tickets, take a walk through downtown (don't forget to check out the merchants and restaurants offering discounts for Fringe button holders this weekend), and get ready for the ever-changing wild ride that is the Tucson Fringe Festival.

Sincerely,
Maryann Green
Tucson Fringe Festival Director



Tucson Fringe Festival Key

The Tucson Fringe Festival is unjuried, which means festival organizers don't hand pick the performance groups that get into the festival. In fact, it is literally luck of the draw (come to our lottery party in September)! We are also uncensored, which means if you can do it legally on a stage in the state of Arizona, you can do it at TFF.

Part of the fun of Fringe is not quite knowing what you're going to get from each show. But at the same time, we want to make sure that you are warned about potentially upsetting content, something like a movie rating system. The performers themselves choose which tags to put on their shows. We hope this helps you make informed decisions about your Fringe schedule, and allows you to curate a Festival experience that suits your interests and tastes.

You'll find key words under each show title, and icons next to the show information.



LOUD NOISES



BRIGHT OR
FLASHING LIGHTS



STRONG
LANGUAGE



SEXUAL CONTENT



DEPICTIONS OR
DISCUSSION OF
VIOLENCE



PARTIAL NUILITY



STRONG POLITICAL
CONTENT



STRONG RACIAL
CONTENT



recommended for audience members 18 YEARS and older

Tucson Fringe Festival Previews

Get a sneak preview of the variety of entertainment that
Tucson Fringe has to offer!

Thursday, January 9, 2020

12:00 PM - 5:00 PM

Booksmans - East

6230 E. Speedway Blvd.

&

Bookmans - Midtown

3330 E. Speedway Blvd.

Check our website and Bookmans for schedule

2-Minute Preview Party

Check out snippets of all the Fringe has to offer,
including prizes and give-aways from the Festival
and our sponsors.

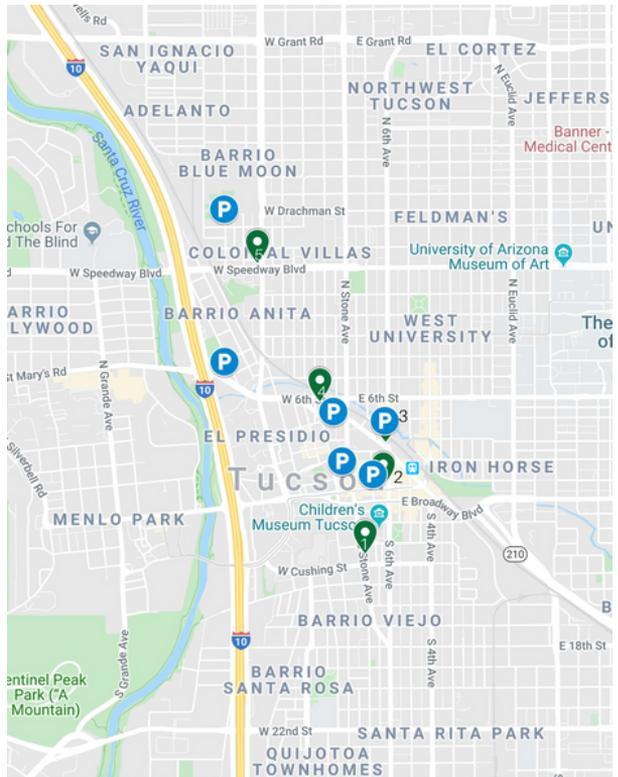
Thursday, January 9th 6-9pm

Cafe Passe Patio

415 N. 4th Ave

2020 Fringe Venues

1. The Temple of Music & Art
Cabaret Theatre
330 S Scott Ave.
2. The Screening Room
127 E Congress St.
3. StudioONE
197 E Toole Ave.
4. Steinfeld Warehouse
Community Arts Center
101 W Sixth St.
5. The Circus Academy of
Tucson
400 W Speedway Blvd.
(NW Corner of Speedway &
Main)



TELL US ABOUT YOURSELF

By filling out our short demographic survey, you not only help us apply for and receive grants, which keep the festival going, but you get a snazzy TFF STICKER! Pick up a survey from any usher at any venue.

How to Fringe

Is this your first time Fringe-ing? Or maybe you're a Fringe Expert. Ever been to the grand-daddy Fringe Festival in Edinburgh? Whether you're a seasoned pro or a fringe noob, we're here to make sure your fringe experience is a good one.

STEP 1: Check out the schedule - you're holding one in your hand. You can also head to tucsonfringe.org. We've got 21 shows at 6 venues, 60 performances total.

STEP 2: Buy a Fringe Button - this schnazzy, shiny button, only \$3, is what keeps the Tucson Fringe Festival going. Since all the ticket revenue goes back to the artists, your \$3 helps festival organizers pay for venue rentals, technicians, and festival marketing.

STEP 3: Buy a ticket...or a two-show pass...or a day pass...or...???
Whether you're only going to see one show, or try to catch as many as possible in the three days of the festival, we've got a ticketing option for you. Each show is only an hour long - catch a few!

STEP 4: Enjoy being in downtown Tucson. All of our venues are within walking/trolley/TuGo Bike distance from one another. And your button give you discounts at some pretty cool local shops and restaurants in the downtown area.

STEP 5: Tell us what you thought! At each venue, you'll see a bulletin board where you can use pushpins to quickly rate or review the show. If you're posting on social media, use the hashtags #tucsonfringe #TFF2020

STEP 6: Join Us each night of the festival, after the last show of the night or at our Artist Meet-n-Greet. Mingle with artists. Meet festival organizers. Share show reviews with other festival goers.



<=2 (less than or equal to 2)



Elgin, IL

@The Screening Room

Saturday, 1/11, 4:30 & 9:00 Sunday, 1/12, 1:30

dance, music, theatre, comedy

The Show:

Dance. Theatre. Comedy. Whatever. Each piece is 2 minutes or less. Hate something? Don't worry, it will be over soon. Love something? Too bad, nothing lasts forever.



Artist Bio:

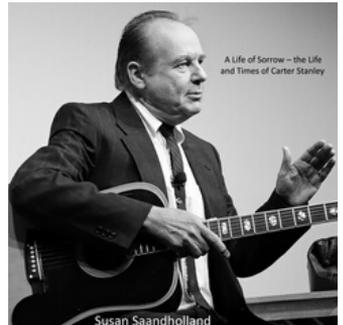
Side Projects is the creative arm of Side Street Studio Arts in Elgin, IL. Side Street provides educational and creative resources and an inclusive space, run by artists. Side Street's mission is to support the artist and artistic journey through collaboration. Side Projects is made up of an ever-rotating assortment of visual and performing artists working collaboratively to create diversions for brave strangers and interactive artistic experiments for the sake of their own sanity.

A Life of Sorrow - the Life and Times of Carter Stanley



Roanoke, VA

@The Screening Room



The Show:

Carter Stanley was raised in the coalfields of Appalachia during the the Great Depression, when the bright lights of a country stage raised the hairs on the back of a 10-year-old's neck! A decade later, his musical expression of choice was known to many as the high lonesome sound... what would come to be known the world over as bluegrass. Tormented by a parent's adolescent rejection... frustrated by the lack of commercial success -- still he held to his dream. He played the music, he wrote the songs, and ultimately... he self-destructed.

Artist Bio:

Gary, a Roanoke, Virginia-based bluegrass and old time music professional with over 40+ years of music experience, conceived the production in 2009. Over his long career Gary has been a performer, record producer, researcher, historian, author, and concert promoter. Now he has turned his passion for music into writing and performing this must-see dramatic presentation.

Blood and Water

White Plains, NY

@StudioONE

CANCELLED



The Show:

Blood and Water is modern day Romeo and Juliet meets the Israeli Palestinian conflict, set in New York City, based on my real life experience as a Jewish woman who fell in love with a Palestinian man.. Through their journey, the couple must confront everything they have believed to be true about their history and decide if blood is thicker than water, or if love can truly conquer all. Blood and Water is also a coming of age story, as Rachel must out where she stands amidst her Jewish family's history of survival from persecution and the future she wishes to build.

Artist Bio:

Rachel Brill is a New York City based actress, writer, and theater educator. Her original solo show, "Blood and Water" made its debut at the United Solo Theater Festival and has since toured at such festivals as The ONE Fest, NYC FringeBYOV, and Houston Fringe. In addition to her theater work, Rachel has a short film 'Wombanhood,' is currently in production. Rachel is very grateful for the opportunities to perform, her friends, family, and director for their continued support. www.rachelnbrill.com www.bloodandwater.net

FRINGE FUN FACTS

- There are over 200 Fringe Festivals all over the world, but we're the only one in Arizona!
- Performers at most Fringe Festivals, including TFF, receive 100% of the ticket revenue
- That little \$3 button you're wearing is what keeps the festival running - it's like MAGIC! It'll also get you discounts at local restaurants and retailers - see program insert for details
- Since TFF started, we've paid out almost \$35,000 to our performers

Currents: An Immersive Circus Experience

Tucson, AZ

@The Circus Academy of Tucson

Saturday, 1/11, 3:00

dance, theater, family friendly



The Show:

A young girl tumbles down into a magical underwater world, but discovers that all beauty comes with a dark side. Join her as she explores all the dimensions of the underwater world through ground and aerial acrobatics with the ocean creatures she meets.

Artist Bio:

Spider Silks are unique, rare, strong, and beautiful. Like this elusive fabric, the Spider Silks Circus creates surreal and spectacular narrative modern circus performance. The Spider Silk Circus is the professional performing branch of the Circus Academy of Tucson. We provide professional circus entertainment from a single performer to add icing to your wedding or event to large scale performance that will make your festival or city street surreal and high impact experience that will never be forgotten.

Died in a Trailer Park/Woke Up a Mermaid

Minneapolis, MN

@Steinfeld Warehouse

Friday, 1/10, 6:00 Saturday, 1/11, 9:00PM

Sunday, 1/12, 3:00

storytelling

18+

S

SL

V



The Show:

Storyteller Ariel Leaf may have been murdered, but that didn't stop her from visiting Narnia, having sex in trailer parks, living under a bridge, or (unintentionally) hitchhiking through Wales.

Artist Bio:

Ariel Leaf has been performing and producing for the Minnesota Fringe since 1998. She began storytelling in 2013 and has been delighting and horrifying audiences with her life's mis-adventures ever since. As Carrie Fisher once said "If my life wasn't funny it would just be true, and that is unacceptable"

Alters in the 5th District

Tucson, AZ

@Temple of Music & Art - Cabaret

Saturday, 1/11, 6:00pm, 10:30pm,

Sunday, 1/12, 6:00

music, theatre, storytelling, multimedia

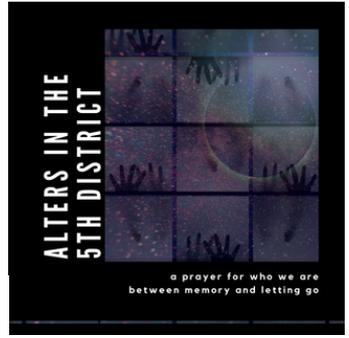
18+



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The Show:

Alters in the 5th District is an interdisciplinary ritual unearthing trauma inherited, experienced, and passed on while reflecting on the possibility and cost of healing. Atravesando el universo que siempre ha conocido tu nombre between specter and flesh, rites and ritual, even when the mind forgets the body remembers, knowing what it finds has reason. Our ancestors straighten/curve our spine with their blessings/curses, adorn us with their laughter and memories, and bear witness to our continued existence. Alters is a nonlinear fleshing across dimensions we never had maps to discover before.

Gidget on Donuts

Tucson, AZ

@The Screening Room

Saturday, 1/11, 6:00

The Show:

"Gidget" is a band that performs original songs that inspire movement and flow of the inner being. Cohesive melodies are much like a finely blended cocktail.



Artist Bio:

Gidget on Donuts is a collected andro pop group. Avant sounds of sweet players gelling to the alternate universe. The instruments convey a musical twist of fates. Fun, upbeat intensifying flare. Authenticity and poetic justice blend the souls with purpose to play.

House of Hope

Tucson, AZ

@Temple of Music & Art - Cabaret

Friday, 1/10, 9:00 Saturday, 1/11, 4:30

Sunday, 1/12, 4:30

dance, music, storytelling

13+



The Show:

Taking its name from the Spanish word for “hope,” the Esperanza Dance Project is a one-of-a-kind, community-based collaboration that spreads awareness and educates about childhood sexual abuse and sexual violence through dance, music and narrative with a powerful performance created for youth and performed by youth.

Artist Bio:

Esperanza Dance Project was started in January 2011, by choreographer, artistic director and mother of a survivor of childhood sexual abuse, Beth Braun. Esperanza performs in high schools, colleges, universities, at community events and conferences. Now, beginning its ninth season, EDP continues to touch the lives of thousands and deliver a message of hope for healing, strength and empowerment.



Angels Fall
by Lanford Wilson

520-401-3626 windingroadtheater.org

**February 13 thru
March 1, 2020**
St. Francis Chapel
at St. Luke's Home
615 E Adams St. Tucson

PREVIEW on Thursday, Feb. 13
Friday & Saturday evenings at 7:30pm
Sunday matinees at 2:00pm

directed by Molly Lyons

**WINDING
ROAD**
THEATER
ENSEMBLE

How to Contract Lycanthropy

Minneapolis, MN

@The Screening Room

Friday, 1/10, 10:30 PM, Saturday, 1/11, 3:00PM

Sunday, 1/12, 6:00PM

theatre, storytelling, comedy

S



The Show:

Because sometimes you need practical advice.

Helpful household tips and tricks from throughout the world and its history for taking the form of a wolf and going forth to maraud and terrify. Also advice on how to become a sexy Amazonian were-dolphin, an avenging Nile were-crocodile, and a menagerie of other bizarre horrors!

Artist Bio:

Matthew Kessen is a mainstay of the Minnesota Fringe Festival, and his solo show was a major hit in the 2018 and 2019 festivals. "Reverend Matt's Monster Science," is a series of comedy routines/professorial smorgasbords of facts that has appeared at festivals, conventions, theaters, libraries, and museums throughout Minnesota and Wisconsin.

Men Are Garbage

Tucson, AZ

@StudioONE

Friday, 1/10, 7:30

Storytelling

18+

V

S

SL



The Show:

James reflects on childhood trauma through poetry and storytelling. He examines masculinity and anxiety and shares his own personal struggles with mental health and recovery. This show contains descriptions of violence.

Artist Bio:

James Pack has written several collections of poetry and short fiction, is a contributing writer for themighty.com and the Bipolar Writer Mental Health Blog. He manages his personal website as well as a local entertainment website for Tucson, AZ. He studied Theatre Arts at the University of Arizona and earned his graduate degree in Entertainment Business at Full Sail University. www.thejamespack.com

Old Pueblo Playwrights Showcase

Tucson, AZ

@Temple of Music & Art - Cabaret

Friday, 1/10, 7:30, Sunday, 1/12, 12:00

music, theatre, comedy



The Show:

Old Pueblo Playwrights is taking 10-minute plays seriously, since that is now a popular theatrical format, so we have selected the best of our members' short plays to be performed at the Fringe Festival.

THE FAINTING GOATS by Tim Foran and Phil Levere, THE VERESHCHAVGING RESTAURANT by Sheldon Metz, HOME FOR CHRISTMAS, by Vince Flynn, OLD ACQUAINTANCE by Sydney Flynn, FOR BETTER OR WORSE by Anne Aikman-Scalese

Artist Bio:

Old Pueblo Playwrights is the home for dramatists who want to see a reading and perhaps a performance of their play or script, while receiving moderated criticism intended to help them improve their work. Every year we present the New Play Festival, a week of short and full-length plays, previously read at meetings and voted into the festival by members. The week of March 23, 2020, sees OPP's 29th Annual New Play Festival at St. Francis in the Foothills. Despite being 30 years old, we're a vibrant writers group who meet every Monday night at The Temple of Music and Arts, Visitors are always welcome, but our dues are affordable.

WELCOME TO THE **MAGIC, MYSTERY, AND ENCHANTMENT** OF OUR THIRD SEASON



THE
**SCOUNDREL
& SCAMP**
THEATRE

at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org

Pajama Party Monologues

Vail, AZ

@The Screening Room

Friday, 1/10, 6:00, Saturday, 1/11, 10:30

Sunday, 1/12, 4:30

storytelling



The Show:

Performances of storytelling from the voices of women, inviting you into their Sister Circle as they share their struggles, pain and triumphs. Designed to make you laugh, cry and reflect on those things experienced by women around the world.

Artist Bio:

Dr. Veda Kowalski is performing her first one woman show "The Pajama Party Monologues". She is a writer/poet/performer who writes to encourage, to inspire, and to spark conversation with and among women to break down the walls between mothers and daughters, sisters, and sister girlfriends. In her own words, Dr. Kowalski states "I use my voice to inspire women to forgive, apologize, encourage one another, and to hear our shared stories."

Sexology: The Musical!

Portland, OR

@StudioONE

Friday, 1/10, 10:30, Saturday, 1/11, 4:30

Sunday, 1/12, 6:00

music, theatre, storytelling, comedy



The Show:

Join Mel as she explores her journey from monogamy to solo-polyamory in this award winning one-woman musical.

Artist Bio:

Mel Moseley (MA, Theatre Arts) is a theatre artist, musician, facilitator, and instructor. Her show "Sexology: The Musical!" toured from Portland, OR to Portland, ME winning "Best in Show" awards in Boulder, CO and Portland, ME. She is a member of Sex Positive Portland and Sex Positive World and has been practicing ethical non-monogamy for nine years. Her mission is to "spread the gospel of sex-positivity!" Contains sexual themes.

Silly Woman

Tucson, AZ

@StudioONE

Friday, 1/10, 9:00 Saturday, 6:00

theatre, storytelling, comedy



The Show:

"Silly Woman" is an original devised play that pays homage to funny woman of the past, present and future. Telling the story of two comedians of different eras brought together the chance one late night outside of a comedy club. They share their experiences, thoughts, feelings, and, of course, their incredible sense of comedic timing. This piece uses acting, physical performance, stand up comedy, and other unconventional forms of storytelling and is dedicated to hilarious trail blazer Phyllis Diller, and every other funny woman out their sharing their talent with the world!

Artist Bio:

Emily Gates and Zoe Keeter are long time friends and theater artists. This project is near and dear to them, and they can't wait to share it with you. They hope that this show makes you laugh a little, think a little, and most importantly, feel a little. They are incredibly fortunate to be a part of the Tucson Fringe Festival, enjoy the show.

Something
Something
theatre
company

2019 - 2020 Season!

The Revolutionists
by Lauren Gunderson
September 12 - 29, 2019

TransFormations
by Martie van der Voort
October 31 - November 17,
2019

Apples in Winter
by Jennifer Fawcett
November 27 - December 15,
2019

Cry It Out
by Molly Smith Metzler
February 13 - March 1, 2020

The Aliens
by Annie Baker
March 26 - April 12, 2020

*Five critically
acclaimed plays!
All written by
women!*

www.SomethingSomethingTheatre.com

520.468.6111



Space Force!

Chula Vista, CA

@Temple of Music & Art - Cabaret



CANCELLED

The Show:

Come see a live studio taping of TV's hottest new show inspired by true-to-life events surrounding the creation of Donald Trump's Space Force! Set in the not-too-distant future, a group of resistance fighters broadcast a story about the trials and tribulations of the sixth branch of the American armed forces.

Artist Bio:

LONESOME WHISTLE PRODUCTIONS was founded in 2018 and is committed to developing innovative solo theatre, stage auteurs and new playwriting across San Diego County. Our debut production was the solo show ONE MAN BOND (San Diego International Fringe Festival 2018), subsequently revived as BOND ON ... (Onstage Playhouse, La Jolla Theatre Ensemble). The company then produced the science-fiction parody SPACE FORCE! (San Diego International Fringe Festival 2019). Our projects in development include the solo show ONEMANTHOLOGY (San Diego International Fringe Festival 2020) and the comedy cabaret JAMES BOND: THE MUSICAL (Coronado Playhouse 2020).

Stop Hating Yourself Podcast!

Tucson, AZ

@Temple of Music & Art - Cabaret

Saturday, 1/11, 3:00 PM

theatre, storytelling, comedy

This show is FREE with a 2020 Fringe button



The Show:

The Stop Hating Yourself podcast is the world's first self-help podcast where the hosts focus exclusively on helping themselves while entertaining you. Join them as they bring to the stage their funny and irreverent show exploring the mental health journeys of its hosts with cathartic candidness.

Artist Bio:

Based in Tucson, AZ, Carl Case is an aspiring voice actor who has done nothing in pursuit of this dream (except co-host a podcast for the last two years.) He is scared of failure, and, as a result, refuses to write anything anymore. He also makes alcoholic beverages in his professional and personal life. Catfish lives alone with two cats.

Tammy's Bachelorette

New York, NY

@The Steinfeld Warehouse

Friday, 1/10, 9PM, Saturday, 1/11, 7:30 ,

Sunday, 1/12, 4:30

music, theatre, comedy



The Show:

Catch the Bouquet! Blonde, beautiful Tammy Tucker is getting married, and you're invited! Join her at PARTY CENTRAL, the Bennigans in the Headquarters Plaza Mall in Morristown, NJ. Each night the audience serves as "guests" and joins in the on-the-spot fun as IRTE's own Bridezilla is reunited with all her besties - and beasties! Be there for the male stripper, cake, party games and perhaps an ex-boyfriend or two to help her say goodbye to single life in the improvised and interactive Bachelorette Party of the CENTURY!

Artist Bio:

Having completed eight seasons of live performances in New York City, IRTE, the Improvisational Repertory Theatre Ensemble, is an award-winning collective of actors who develop, produce and perform original themed, narrative-based and character-driven comic plays based in improvisation and following the basic model of seasonal repertory theatre. Adding simple costumes, dime store props, and strong characters, IRTE presents a very theatrical, raw, ridiculous, irreverent, and completely improvised show. www.irteinfo.com



The Cosmonauts Sketch Comedy

Phoenix, AZ

@Steinfeld Warehouse

Saturday, 1/11, 6:00 PM

comedy

The Show:

We are The Cosmonauts, an off-beat and twisted sketch comedy troupe in Phoenix, Arizona. Our material is 100% scripted and approved by HOAs everywhere.

Artist Bio:

The Cosmonauts Sketch Comedy Troupe is one of Arizona's longest-running sketch comedy troupes, having entertained audiences around Phoenix since 2012. They have performed over 50 shows at venues such as Tempe Center for the Arts, Mesa Arts Center, Brelby Theatre, Space 55, The SIC Sense Theatre, ImprovMANIA, Comedy Off Main Street, Monkey Pants, and Hidden House. In 2018, they participated in the Tucson Comedy Arts Festival, and The Joshua Tree International Improv Comedy Festival.

The Green Man Recalls

Tucson, AZ

@StudioONE

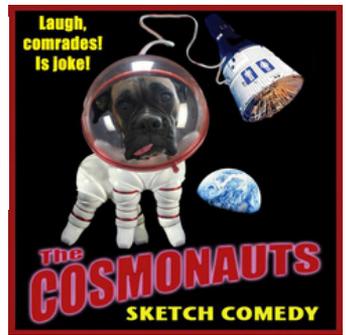
Saturday, 1/11, 3:00 PM

The Show:

A 4 act, one man presentation of creation stories in the "just so" tradition. Tales of the gifts given by the creator to snake, bird, and people.

Artist Bio:

A singer-songwriter and host/producer of the Southwestern Trails radio show on KXCI 91.3 FM, Eb Eberlein has traveled extensively trekking and mountain climbing around the world. He has been a taxi driver, a cook, a teacher, a wilderness guide, and a wild land firefighter.



The Shape of AZ-ona & U.S. in Two Parts

Tucson, AZ

@StudioONE

Sunday, 1/12, 4:30 PM

music, storytelling, multimedia



The Show:

The Shape Of AZ-ona, and U.S. - in 2 parts is a socially /politically conscious live piece that severely deconstructs and constructs an Arizona-centric assemblage, and Bergman will intersperse his improvised and composed pieces with lyrics, poems, character acting, soaring guitar work and word string songs to deliver the emotional commitment impacted into the art they channel thru the cosmic spirit. All emoting the cost and benefit of current times and creativity in the Southwest, and beyond! A severe 45-60 minute event!

Artist Bio:

Jimmy Descant spent 15 years in the music business as roadie, then became a self taught assemblage artist 23 years ago. First specializing in rocketship sculptures, now in what he calls "Western Futurism" as a Severe ReConstructivist. Brandon Bergman has 25 plus years of live performances and a vast library of albums of original works to his credit. He brings a lifetime of rich experiences into his music ranging from political activism to whitewater rafting guide. His last release, "Terraforming Tradition" has been hailed as an "old school cosmic beat driven masterpiece" coupled with "precision laser beam word flow."

Support for Tucson Fringe comes from:



*The hottest stop to rest your head
between LA and Marfa*

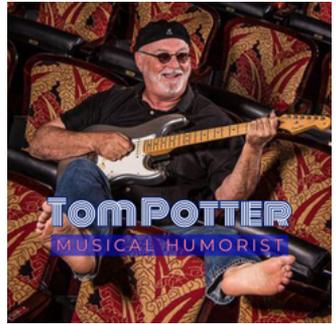
Tom Potter, A Brief History of American Musical Humor

Tucson, AZ

@The Screening Room

Friday, 1/10, 7:30PM

music, storytelling, comedy



The Show:

From hokum blues and seafarers' shanties to musical theatre and stand up comedy, American Musical Humor has given us a delightful way to cope with life's trials and tribulations. Tom pays homage to this under appreciated aspect of our musical heritage with traditional songs and originals. To perfect his chops, he recently made a pilgrimage to The Crossroads... he got lost. In the spectrum of musical humorists like Leadbelly, Victor Borge, Alan Sherman, The Smothers Brothers, Ray Stevens, Pete Barbutti, Mark Russell, Morey Amsterdam, Weird Al & Randy Rainbow... Tom is certainly one.

Artist Bio:

TOM POTTER, MUSICAL HUMORIST is a one-person show featuring Tom and his guitar, harmonica and cajons (not cojones.) To perfect his chops, he recently made a pilgrimage to The Crossroads... he got lost. In the spectrum of musical humorists like Leadbelly, Victor Borge, Alan Sherman, The Smothers Brothers, Ray Stevens, Pete Barbutti, Mark Russell, Morey Amsterdam and Weird Al... Tom is certainly one.

ORIGINS OF "THE FRINGE"

In 1947, Edinburgh was host to the exclusive "Edinburgh Theatre Festival." But several performing groups thought that, post WWII, this was a time to come together as artists and be more inclusive. So eight theatre companies found alternative performance spaces around the outskirts (or "fringes") of Edinburgh and performed at the same time as the official festival. Since then, over 200 Fringe Festivals have popped up around the world, using a few basic tenets as their guiding principals

- Lack of an "invitation" or jury system to choose who gets to perform
- using unconventional performance spaces in city centers
- returning 80-100% of ticket revenue to the performers

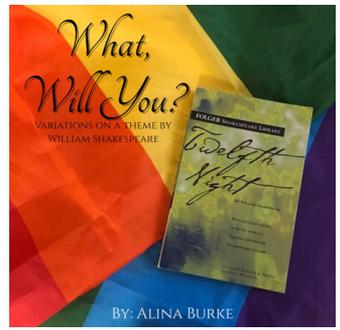
What, Will You? Variations On a Theme by William Shakespeare

Tucson, AZ

@Steinfeld Warehouse

Friday, 1/10, 7:30, Saturday, 1/11, 4:30 & 10:30

music, theatre, comedy



The Show:

Do you like Shakespeare? Do you like gay romance?

Do you like hilarious happenstances and mishaps?

Then this show is for you! What, Will You? is a queer rewrite of

Shakespeare's Twelfth Night with even more gender-bent fun and chaotic

bisexual energy than the original. The best Twelfth Night remake since She's the Man, this comedy will leave you asking the question, what even is gender?

Artist Bio:

Alina Burke is thrilled to be returning to the Tucson Fringe Festival after writing and directing her show, Black Trashbag Magic, last year. She is a playwright, director, singer, actress, and theatre educator. She has a Bachelor's Degree in English with a concentration in Theatre from Amherst College, and is currently the Learning & Education Associate at Arizona Theatre Company. Some of her favorite theatrical endeavors include playing Mrs. Lovett in Sweeney Todd and directing a production of The Importance of Being Earnest.



You've Got to Be Kidding Me!

Tucson, AZ

@StudioONE

Friday, 1/10, 6:00 Saturday, 1/11, 7:30

music, theatre, storytelling, multimedia

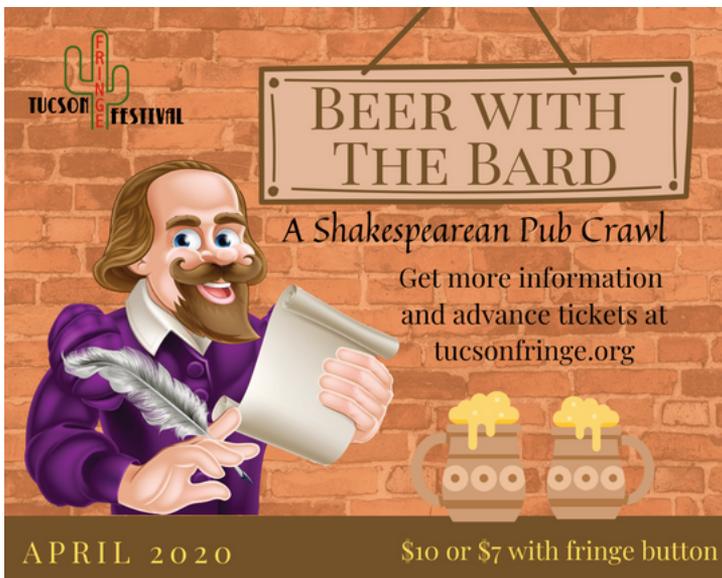


The Show:

In this version of their podcast Amy Frost and Nicole Meade tackle that biggest of topics in every girl's life: dear old dad. What does it do to a girl to have a dad who can't face his own demons? We'll tell stories of our fathers and attempt to make sense of the ways in which our dads informed our life choices. With the help of actress Elizabeth Jensen and musician Leila Lopez, we'll offer you a heartfelt show highlighting the resilience that gets us all through to the other side of childhood, if we're lucky, with forgiveness in our hearts and laughter in our throats. And, if that isn't enticement enough, there will be stickers.

Artist Bio:

Nicole Meade is a sometime writer, all-the-time mother, desert-dwelling urban professional with a bohemian heart, an English degree, a corporate day job, and a rebellious streak. Nicole blogs, writes, and occasionally sleeps. Nicole co-hosts "You've Got to Be Kidding Me!" with her longtime friend and partner on the path, Amy Frost, a full-time mother who moonlights as an editor, voice artist, radio deejay, and chorus director. Amy, too, has an English degree, as well as a number of other unused degrees and professional certificates.



Get Involved

VOLUNTEER: The Festival counts on people like you, who want to see and support diverse, low-cost entertainment. For every shift a volunteer works, they get a free ticket to any other Fringe Festival show.

VENUE SPONSOR: Does your group, club, team, organization, or employer want to support Fringe and get the word out about them? If your group signs up for TEN volunteer shifts, they can become a venue sponsor, with signage all over that venue and a shout-out with every pre-show speech.

BOARD: Tucson Fringe Festival is a non-profit 501(c)3, run by a board of people who understand the value of the Fringe Festival. If you'd like to be part of what Fringe has to offer Tucson, and artists from around the country, shoot us an email at tucsonfringe@gmail.com

ARTISTS: Do you have a great idea for a show? Do you have a burning desire to be a part of Fringe magic? Applications for the 2021 Festival will open in July. We are unjuried and uncensored, which means we literally pick artists out of a hat and next year YOU could be in the hat! Check out tucsonfringe.com and follow us on Facebook and Twitter for more info.

SPONSORS: Tucson Fringe offers a number of sponsorship packages, ranging in price from FREE to \$800. If your business or organization is looking for a way to help Tucson Fringe support more artists and grow in our community, email tucsonfringe@gmail.com for more info.



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FRINGE FORT MYERS
FLORIDA APR 22-26

TAMPA FRINGE
FLORIDA APR 30-MAY 10

PITTSBURGH FRINGE
PENNSYLVANIA APR

BIG SKY FRINGE
MISSOULA MT MAY 7-17

ORLANDO FRINGE
FLORIDA MAY 12-25

CINCINNATI FRINGE
OHIO MAY 29-JUN 13

ATLANTA FRINGE
GEORGIA JUN 1-7

SAN DIEGO FRINGE
CALIFORNIA JUN 4-14

HOLLYWOOD FRINGE
CALIFORNIA JUN 4-28

PORTFRINGE
PORTLAND ME JUN

CAPITAL FRINGE
WASHINGTON DC JUL 7-26

KC FRINGE
KANSAS CITY MO JUL 12-26

FT. COLLINS FRINGE
COLORADO JUL 23-26

MINNESOTA FRINGE
MINNEAPOLIS JUL 30-AUG 9

BORDERLIGHT FRINGE
CLEVELAND OHIO JUL

FRINGE PVD
PROVIDENCE RI JUL

GREAT SALT LAKE FRINGE
UTAH AUG

BOULDER FRINGE
COLORADO AUG

INDYFRINGE
INDIANAPOLIS IN AUG

ST. LOUIS FRINGE
MISSOURI AUG

ELGIN FRINGE
ILLINOIS SEP 4-13

SAN FRANCISCO FRINGE
CALIFORNIA SEP 10-19

ROCHESTER FRINGE
NEW YORK SEP 15-26

HOUSTON FRINGE
TEXAS SEP 29-OCT 18

SCRANTON FRINGE
PENNSYLVANIA SEP

THEATRE CRUDE
OKLAHOMA CITY SEP

HARTFORD FRINGE
CONNECTICUT OCT

CHARM CITY FRINGE
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NEW YORK FRINGE
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U.S. ASSOCIATION OF FRINGE FESTIVALS 2020

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Preview Performances of many Fringe shows
 Thursday, January 9th noon-5pm
 @ Bookmans Midtown and Bookmans East
 check our website and Bookmans for schedule.

What are your **MUST SEE** shows this year?

	Steinfeld Warehouse	Studio ONE
FRIDAY January 10		
6-7	Died in a Trailer Park/Woke Up a Mermaid	You've Got To Be Kidding Me
7:30-8:30	What, Will You?	Men Are Garbage
9-10	Tammy's Bachelorette	Silly Woman
10:30-11:30		Sexology, The Musical!
SATURDAY January 11		
3-4		The Green Man Recalls
4:30-5:30	What, Will You?	Sexology, The Musical!
6-7pm	Cosmonauts Sketch Comedy	Silly Woman
7:30-8:30	Tammy's Bachelorette	You've Got To Be Kidding Me
9-10	Died in a Trailer Park/Woke Up a Mermaid	CANCELLED
10:30-11:30	What, Will You?	
SUNDAY January 12		
12-1		
1:30-2:30	Shape of AZ and U.S.	
3-4	Died in a Trailer Park/Woke Up a Mermaid	
4:30-5:30	Tammy's Bachelorette	CANCELLED
6-7		Sexology, The Musical!
	Steinfeld Warehouse	Studio ONE

Two-Minute Preview Party
 Thursday, January 9th 6pm-9pm
 @ Cafe Passe on 4th Ave
 Includes prizes and give-aways.



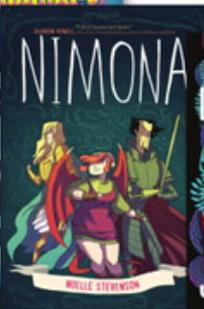
Screening Room	ATC Cabaret	Tucson Circus Academy	
			FRIDAY January 10
Pajama Party Monologues	TBA		6-7
A Brief History of American Musical Humor	Old Pueblo Playwrights		7:30-8:30
A Life Of Sorrow	House of Hope		9-10
How To Contract Lycanthropy	CANCELLED		10:30-11:30
			SATURDAY January 11
How To Contract Lycanthropy	Stop Hating Yourself	Currents	3-4
<=2	House of Hope		4:30-5:30
Gidget on Donuts	Alters in the 5th District		6-7pm
A Life Of Sorrow	Space Force		7:30-8:30
<=2	TBA		9-10
Pajama Party Monologues	Alters in the 5th District		10:30-11:30
			SUNDAY January 12
	Old Pueblo Playwrights		12-1
<=2			1:30-2:30
A Life of Sorrow	TBA		3-4
Pajama Party Monologues	House of Hope		4:30-5:30
How To Contract Lycanthropy	Alters in the 5th District		6-7
Screening Room	ATC Cabaret	Tucson Circus Academy	



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